

A REFLEX OF THE DRAMATIC EYENTS OF THE WEEK

VOL XXI., No. 523.

NEW YORK: SATURDAY, JANUARY 5, 1889.

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CRINKLE'S FEUILLETON

Cast and escapes as soon as he sees the guillotine

The industry of the hand," raclaims this doctor of laws, "is absolutely distinct from the industry of the head"

Well, that depends altogether on what kind of a head it is. It it is a head of steam, or a head of cattle, I grant you the absolute distinction.

The industry of the head "

Well, that depends altogether on what kind of a head it is. It it is a head of steam, or a head of cattle, I grant you the absolute disminist their existence."

The laws of Markey and inspiration, down to the codden notion that you can give a thing away and have it at the same time.

But perhaps Harel Kirke was not an idea.

The realm of mechanica," says Mr. Mac lays down from the struggling organizations of manual labor to struggling organizations d-The World a Cathedral and a hop to the Man of Talent.

I was beginning to hate that most roval and follow, Mr. Louis Aldrich, as if we become and follow, Mr. Louis Aldrich, as if we become and simple, and thinks in his taple mindedness that protection is an element of the physical pursuits of life, whether they be industrial or artistle.

"The industry of the hand deals with dollars; the industry of the head with ideas," continues the rapid Mr. Mackage.

I should like to know who wants to maintain their existence. Mr. Mackage has here inadvented by their existence. Mr. I should like to know who wants to maintain their existence. Mr. Mackage has here inadvented by their existence. Mr. I should like to know who wants are so jumbled up and interdependent that not their existence. Mr. Mackage has here inadvented by their existence. Mr. I should like to know who wants in their existence. Mr. Mackage has here inadvented by their existence. Mr. I should like to know who wants are so jumbled up and interdependent that not their existence. Mr. Mackage has here inadvented by their existence. Mr. I should like to know who wants are so jumbled up and interdependent that not their existence. Mr. Mackage has here inadvented by their existence. Mr. I should like to know who wants are so jumbled up and interdependent that not their existence. Mr. I should like to know who wants are so jumbled up and interdependent that not their existence. Mr. I should like to know who wants are so jumbled up and interdependent that not their existence. Mr. I should like to know who wants are so jumbled up and interdependent that not their existence. Mr. I should like to know who wants are so jumbled up and interdependent that not their existence. If the protection is an element of the physical purples of the physical purples of the physical purples of the physical purples of the physical purp ist, pure and simple, and thinks in his demindedness that protection is an ele-nal principle founded in nature, and that city of New York ought, for the benefit of m Brooklyn. At least I suppose be despite there is no good reason why it should at he applied to a city as well as a larger

As all events. I was, as I say, beginning to have Mr. Aldrich properly and bitterly, when all stonce up pops Mr. Strele Markaye and es everything upside down, as he usually at for Mr. Aldri

Let him thank Steele Mackage for it. I ld never have known how consistent and see Mr. Aldrich was in this business if Mr. e had not offered himself as a back-

I suppose men are born free traders or pro doubts. It never made the slightest dif-

So you see Mr. Aldrich will get along with me very well, although he ir going to have the Constitution of the United States amended in or of my friends Eben Plympton and Ned

d'

But Mr. Mackaye-what shall we do with in? Shall we say that a man is a free trader at in proportion as he has a Paul Kauvar ts to produce in England?

to, both these gentlemen, Mr. Aldrich and chaye, have, for the last three months d squarely on the protection platform, y claimed that American industry should rotected from foreign competition. The ment of the actors is, I think, the constant logical outcome of the doctrines so sently preached during the political camballation. But the manner, the doctrine was But the moment the doctrine was oplied to the acting wage-earners in the tentre Mr. Mackage rushes into print over to make to denounce it.

If he had denounced it broadly and on the had denounced it.

principle I should not object, but he has made a sufficiently ridiculous scheme appear respectable by contrast with the transcendent absurd-

mentice Heuralgicen Swing of mention and Degrantic Generally and Degrantic Generally connected with such a hand as is disciplined and trained to carry out the behests of that head in the Deliaste system, then the distinction is not so absolute after all in any of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he industrial control of the physical pursuits of life, whether they he is a proposed to the physical pursuits of life, whether they he is a proposed to the physical pursuits of life, whether they he is a proposed to the physical pursuits of life, whether they have a proposed to the physical pursuits of life phy

Well, perhaps, it is.

But I should like to know who wants "organizations" of manual "labor to maintain their existence. Mr. Mackaye has here inad-

will prom

His whole foggy notion that ideas are like careges and acts are industrial, is based on the incomprehensible supposition that they proceed in this world of endeason in two distinct columns and never intermingle, whereas they are so jumbled up and interdependent that not even the philosopher of the confirst can apparate them.

entry of the le estime of many on carrie who keeps

and exertions.

Mr. Aldrich to at least faithful to his protection theory and is comfortably within the lines of national expediency.

Mr. Mackaye, with his head in the luminiferous ether and his feet in the People's Theatre, is trying to make us believe that his hands and his head asver know what each other is up to, and shouldn't on principle.

The only practical smalt of this is that we don't.

I like the top loftical peroration which mys:

"Politics may be endured in dealing with the
lower activities of human life, but in the name
of all that is marred and precious to the nobler
side of our existence, let us keep politics agant
from science, philosophy and art."

This is all very excious and arble, especi-

from science, philosophy and ort."

This is all very precious and noble, especially from a man who has built his last act work wholly out of the politics of France, but I should like to know how we are going to know our philosophy and our science from the lower activities of human life when they owe their expansion and their diffusion to our political freedom, and have all been directed for a hundred season to the headlesset work of cultilar these years to the beneficent work of pulling the lower activities up to a higher plane.

Politics itself is a science. Mr. Ste Mackaye's Damoclean sword cannot see

them—so. And art itself when it is not an industry becomes a disembodied impertinence.

What I should like to see stage art do is to

tick to the lower activities until they under ork, and do not recognize the imparable of which Mr. Machaye has imagined in his oner consciousness, and utterly disregarded in

Mr. Mackage has an offensive mental la-perialism that is entirely repugnant to the se-public of actors. The stage, despite his theo-cratic notions of art is a democracy. Its tness lies in the fact that it has no a trary limitations for the citizen worker and re-gards neither caste, nor birth-place, nor cli-mate, nor creed. Given ability and the con-mon virtue of industry—and the world is open to him, at once a cathedral and a workshop. Every theatre inside of civilization is his long room and every human being is his brothe The only hadge that he wears is talent, as alth, power, pote

bow in recognition of it.

I would, therefore, while taking down Mr.

Aldrich's picket fence, at the came time di-lodge Mr. Mackaye from his empyress of lesis NYM CRIMERS. clay.

Several members of the Jehyll and Hyde company, now traveling in Kestucky, including George Ober, the star: Adelaide Ober, Fred. L. Power and others, visited the Man-

moth Cave on Dec. 24.

Among the nights of the Cave is a west chamber known as the Theatre, having a well-deboed gallery and stage, from which latter Edwis Booth once made a speech—according to the guide. Leading back from the stage is an avenue from forcy to sixty feet in beight and in places as wide, where from time to time piles of loose stones have been placed by tourists as monuments to different people, States and societies.

Mr. Ohe leases from the Cave is to the piles of loose stones have been placed by tourists as monuments to different people, States and societies.

and societies.

Mr. Oter learned from the guide that there was none, so yet, dedicated to actors or extensection, so he exhed and electrical the grieflege of laying the foundation of a moment to American actors and the Reservoirat an Protective Order of Ethe combined. Each othis company placed a sman, marked with the or her same, upon the pile, so in the comment exercise.

tourists.

The guide will place a marked board above, and when next Mr. Other value the Come to hopes to find a large pile in boson of his brother accors and the Elin.

In the Grand Open House, Columns



subjected the contract with the transceasedy cheese.

"In the contract with the transceasedy cheese."

"I white over a present it we write to the Follow." We the discussion of the operation, because it was not not can are organized to the contract of the operation, because it was not not can are organized to the contract of the operation, because it was not not can are organized to the contract of the operation of the operation, such that the present it we write the contract of the operation of

At the Then

net Mather begar a week's engage-High's on Manday, with the Honey-Miss Mather played the call willed with a good deal of fouric tensor and this skilly. There were many passages the Femalescod in the light of conference in the light of conference in word, or as light comedy, were stally we and cateral. Probably in such a gires is more legitimately within the limited prof. her abilities that when she ventures the developed of the cabilities that when she ventures the depths of pathos.

Principal of the Doctor Lampedo of J. C. Principal of the a caricuture by Cruitshank.

5. M. Leng as Lopes was assuing. J. B. Buildoy acted the Duke Aranco in the most intidactory manner—a colld and consistent prioritization of Howard Kyle was clover and opirited. Charles Hagar presented a thoughful and vignous view of the misogynist Bolando. Ballanar was excellently acted by H. A. Wenver, Light-heared Volunte was very pentily played by Marjacie Bonese—in a manner, indeed, thick was suggestive of finese for the leading tile of the place. Viginia Marjace was pretty indeed, while Mary Duvis as Lucinda Saiggine deserved especial mention for her very clever acting and extraordinary make up. Next week, Hoodman Blind.

Johnson and Slavin's Minstrels opened at the People's on Monday, giving an excellent

I customed and some new ad. The stage was equipped language new lambrequin othe conflictle to the artist never lighty receiver to the first act, at thing and effective, was spoiled plur error of dessing of a bridge, a cettage interior and the palace interior and the palace interior. perior because of the infrogrammy— a ways wall-drilled and intelligent. partition for the work includes "Music

n, Lady of Leon, Romes and Julies, of Madagh. Mast west, Declarator's

Bears opened at the Window on in Mr constitued meledroms, The Hand. There is nothing original in which is the outputs of the rejected the learness for a second file. He records for a second file flow upon bandle banky obtained as the upon the place which up, as they a the record of the constant of the const The line work in the piece was Varent as a low coundy villan indice us a otherwise motor-lo-mpts the reason of her daughter a considers on ill quark. Here good performance of the old-time man, while the rest of the company, he, Dictio Delaw and Jacquilles and acceptable to the large malitane of acceptable to the large malitane distribute the piece second a life. It

es of the extension accounted and dis-parament called The Electrons tried on Test and second Declarator's last

more quedalties and acrobate committee more of Gallagher and West offenfad & ten-strary success of descriptor, and the entire of Charles Eithe on a Chinaman. In the last act count the mentury of the accusion.

there were in correw than in eager, and trust that the Messayers will meet with better luck in their next venues.

J. B. Polk presented Mixed Pickles to a good-sized audience at the Thalla on Monday the general cast was extellent. Some rehably good comedy acting by D. J. Manin as Jacques, the mock dake, was much
unded. The Doctor Lampedo of J. C.
sett was unique in make-up and looked
cariesture by Cruitshank.

Leng as Lopes was acceptance of the present day. It is free from bad puns, horse
play and vulgarity.

Mr. Polk's clause.

Johnson and Slavin's Minstrels opened at the People's on Monday, giving an excellent entertainment to a big house. The principal features of the oilo were "The Convict and The Bird," sung by Will Stevens, "The Pilot" by Harry Foreman, and "Hush-a-by Baby" by Raymond Shaw, soprano, Carroll Johnson, Bub Slavin, Jay Quigley and Hughey Dougherty, comedians, were very funny, all their business being tresh and new, as in fact so was the entire show. The Selbini Pamily, cyclists, were to appear, but owing to the advanced ideas held by Mr. Gerry on the subject, the children were restrained. Prof. Selbini appeared sleese and did some marvelous riding. This organization can be classed among the best. ares of the alio were "The Convict and

The Romany Rye was presented at the Third Avenue Theatre on Monday by a very clever company which delighted a packed home. The most prominent members of the cast were, James L. Edwards in the title role, who gave a good performance; Redfield Chirk as Phillip Royaton, the villain, whom the audience hated hunstily; Ehre Blanche as Gortle Heckett and Mrs. W. G. Jones as Mosher Shipton. The pioce was alonly staged. Next week, A Banch of Eags.

An audience that travel the capacity of the and Opera House greated the Sdil Alarm Monday. The resilistic and exciting engine or Monthy. The realistic and exciting engine hours stone was enthusiastically escalved and at its close life. Locy and his beautiful hours were called for. He charges have been made in the case since the piece was seen at this house a few weeks ago. A. M. Palmer's Mallion Square Theatre company in Partners is announced for cent week.

The second and last week of Annie Pixley's engagement opened quite propitionally at the Star on Monday eight. The play was Zara, a piece that has proved a valuable adjuste to Miss Pixley's rather limited reportaire, and has lost some of its charms since the mittal production some years back. It has a quaintness

to gust of Sir Godfrey in a Product Sachett as the vil-rd and E. A. White as Jusper Severa, the accomplice, were estimactory.

Elsie Jerom, as Grace Vanc, made a clever
adventuress. Admission Easton was graceful as

Mrs. Etten. Next week, Louis James and

Marie Walawright.

Tony Paster drew his usual hig house on Monday night, when he presented an excellent hill, the most prominent people in it neing John Escentil, The Horseshee Four, Lester John Ecreell, The Horsesker Four, Lester and Alles, The Julius, and the great and only Mr. Paster. Any one wending his or her way toward Fourteenth Street is sure to find a good and clean performance under the roof of Temmony Ha I.

On Friday eight the rooth performance of loye's orbit drama, A Brass Montey, will be defeated at the Bijon. Sourceirs.—The

Machine Spane. The interesting play is full of stilling and wated incident, and its perfect-once by Mr. Palmer's splendid company leaves making to be desired.—The Vacance of the Guard will be replaced by Madjy at the Casino one week from Monday.—Little Lord Fauntiance has been described to the Casino one week from Monday.—Little Lord Fauntiance has been described to the Casino one week from Monday.—Little Lord Fauntiance with Lycour patrons. The charming little play

The Musical Mirror.

The representation of Faust on Wednesday of last week at the Metropolitan was an odd. of last week at the Metropolitan was an odd incongruous, and altogether rather dead-and-alive sort of performance. Julius Perotti sang his title role in Italian, and with most, probably, of something approaching pure Italian style than would be possible for any other member of the company. His air, Salve Dimora, was given with a good deal of grace and feeling, but his palpable limitations in vocal resource and method prevent his being a istrong Faust. Alma Foestrom, who also sang in Italian, has two or three fairly good notes above the staff; below that her voice is worn, hollow and frequently almost insudible. She sings with some case and finish, and her opening phrase. "No, signor," was better than anything later. The jewel scene was weak, and her love-making with Faust was of a very pallid complexion. Frl. Kaschaska was a pallid complexion. Frl. Kaschaska was a most unsatisfactory Siebel; her one air, "Le Pashte d'Amor," was almost grotesquely ill

Fischer, for the nunce, appeared as a large, black, and particularly lasy canary who, as we black, and particularly lasy canary who, as we all know, can sing, and, properly, should be unde to sing. His Mephistopheles, in lieu of the mocking demon contemplated by the composer and the poet, offers a very thin aquarelle of a stout, elderly gentleman loafing easily about the stage and humming gently to himself, in black tights and a corked countenance. Robinson, as Valentine, did far the best mark of the ampions his death access was as oork of the evening; his douth scene was, as qual, finely dramatic.

The setting was not up to the best Metropol-itan standard. Faust's rejuvenating draught in the first act evidently belonged to the class in the tirst act evidently belonged to the class of slow poinces, and did not operate till be had left the stage. In definit of good transformation machinery the discontented alchemist was forced to walk off, atill a publish old gentleforced to walk off, still a publied old genteman, in his draming gows. In Meghinto's
jugglery with the drames wise at the Kirmen,
the management will contents itself with the
old sputtering two-pency fre-crecker of our
gendfathen. It has already been pointed out
in these columns that the Paris machinism, by
the employment of a redilinous eclentific
derice—the liquid voirs—produce as effect or
the employment of a redilinous eclentific
derice—the liquid voirs—produce as effect or
the strength of the in well same.

Joseph Bandmann will produce Austerlitz at
the People's Theatre on the 2st of this month.
Austerlitz was apociably written for Mr. Bandmann by Tom Taylor, and it can for an entire
tenson in London in 1872.

Joseph Adelmann, heading man with Flov
Couvell, has distinguished himself in an
artistic manner this season. As Ingomer and
Fassus he has received the favorable com
ment of prominent critics, who predict a
ment of prominent critics, who predict a in these columns that the Paris machinism, by
the employment of a rell-known ecinatife
derive—the liquid voir—graduce an effect as
attiting as beautiful. The trick is not very
expansive or difficult; we have personal knowledge of a pusiumer of physics on Washington
Square who does it whenever he chooses.

All the resources of the property room
seemed to have been concentrated on the
temptation some in the fourth act. As Gouned
wrote the music and the ballet has come to be
a recognized accuraty in grand opera, it might

a recognized accessity in grand opera, it might seem hypercritical to cavil at this part of the performance. But it must be remarked that the phagmatic European auditor is willing to sit in the stall; till the small hours, if need be, while the same carriers American in cases.

Star on Monday sight. The play was Zara, a piece that has proved a valuable adjusts to Min Pinley's eather limited repertaire, and has list more of its charms since the mittal production some years back. It has a quaintness of character and a sincerity of motive that almost an portionary a consemplated on a portionary and graph of the many inimitable blandishments, danced gracefully and many delightfully. Many proves are proved for the many of the many of the disable and gracefully and many delightfully. Many proves are proved for the many inimitable blandishments, descent gracefully and many delightfully. Many proves are proved for the many of the disable proved in order to give time for it have, one or two important pure of the first than the disable proved in covery respect, with a seasing capacity of 1,200 Harry C. Wyatt is the noble church scene, "O Margarita," and the noble church scene, on the one hand, and the printer of Mile. Vergi on the other, music lowers will probably prefer to see the ballet re-duced to old-fashioned Maplesonian propor-

In the Courts.

Mesora. Eing and Clement, the attorneysfor Margaret Mather, have filed a notice of appeal to the General Term of the Supreme Court from the recent decision of Justice Andrews, holding that Manager James M. Rill b.

she had unjusty
him.

The actrum, however, will continue purforming under her present arrangements because of the fact that the Judge granted a stay
preventing the enforcement of the injunction
until the Appellate Court can pure upon the
case. The court will meet this month, when
the argument upon appeal can be had. It will
undenbtodly be some weeks, however, before
the argument of the court will be some weeks.

Gossip of the Town

W. A Whitecar is with Mends Books. Chy Cloment is playing leads with Bu E Bandmann.

Lillian Tyson has rejoined The Kinder-garden, after a trip with the Corsair and Evangeline company.

George W. Leulie has resigned from Ro-land Reed's company to accept an engagement with A Brass Monkey.

Charles Fox, the well-boom scenic artist, has been engaged for the South Broad Street Theatre, Philadelphia.

Theatre, Philadelphia.

George James and Henry Holland are en gaged for the production of Antony and Clopatra by Mrs. Potter.

Stella Chape Ainsworth, Miss Aldrich and Keith Waheman, all in New York companies, are natives of Oakland, Cal.

Frederick Loranger's Dramatic company opesed the Casanovia (Mich.) Opera House on Dec. 24 to a crowded house.

Newson Rager's Loranger's present the Casanovia (Mich.)

on Dec. 24 to a crowded house.

Hewton Beers' Lost in London company played the New Year's matines and night at the Kenkutt (Iowa) Opera House to \$500.

The Grand Opera House at Tyler, Texas, destroyed by fire last week, is to be retuilt and made the finest structure of its kind in that State.

A benefit will be given to Max Maretzek at the Metropolitan Opera House on Feo. 23 in honor of his fiftisth anniversary as a musical conductor.

Harry Williams has obtained the rights Elliott Barnes' The Blue and the Gray for Shook and Collier. He will put it on the ro

Temple Theatre, at Louisville, Ky., has this open time: Jan. 28, week; Feb 4, week, and Feb. 1, 22, 23.

Emma Abbott sang in Martha in Oakland, Cal.,Dec.17, when the receipts were \$1,057 'The bighest previous receipts there were \$993, when Fanny Davenport played Fedora tast

Summer.

The Carleton Opera company will open the Fifth Avenue Theatre next season on Sept. 5 aext in Mynheer Jan, which will have a run of six weeks, and will be followed by Wilson Barrett, who is booked for four weeks.

J. C. Duff has purchased Paola from Harry Paulton and will produce it at the Star in the Spring Mr. Duff has also contracted for all of Mr. Paulton's works for the next five years.

Fitz Hugh Owsley, a young Southerner, is now playing the Confederate Spy in Gillette's Eastern Held by the Enemy company, a part for which he is well suited and in which he is said to have made a bit.

Daniel Bandmann will produce Austerlitz at

Percy Hunting in Dr. Jebyll and Mr. Hyde is reported to be playing to crowded houses in Canada. His Canadian tour, which has only

in reported to be playing to crowded houses in Canada. His Canadian tour, which has only eight weeks to run, is under the capable management of Engene A. McDowell.

The week betwee the holidays is generally a dull one, but Hallen and Hart's Later On played that week at Hooley's Theatre, Chicago, to packed houses nightly, and a return date at that house was booked. The Later On company has one week in February and two weeks in March open.

The Bruce Opers House at Canastota, K. Y., was opened by A Soap Bubble on last Saturday night. The new theatre has all the latest improvements. Scaling capacity Soo; stage 35166 W. E. Gaut, formerly of the Deversant Opera House, at Oscida, is manager.

Duniel E. Bandmann will produce Australia, a romantic drama, at the People's Theatre on Jan. 22. The play was dramatized by Tam Taylor from a historical novel by Reline. It is claimed that the dramatization was made for Mr. Bandmann, who brought it out at the Quesa's Theatre in London in 1872. Since then Mr. Bandmann produced it in San Franchen Mr. Bandmann produced it in San Fran Bandmann produced it in San Fran Bandmann produced it in San Fr

THE VECMEN OF THE GUARD:

THE MERRY MAN AND HIS MAID. ed under the director of RICHAFD BARKER, GREAT CAST, WAGNIFICENT COSTUMES,

BIJOU OPERA HOUSE, Broadway near 30th St. Hoyt's Latest Musical Farce Comedy,

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"Full of milighing, mehing merriment"—Herals
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Gallery, 192; remrved, 502, 792 \$1. \$1 50. 14 TH STREET THEATRE.

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ONE WEEK ONLY. OLIVER BYRON Suppose. by KAIE BYRON.

THE UPPER HAND.

Matines-WEDNESDAY and SATURDAY.

5TH AVENUE THEATRE. LAST WEEK

EDWIN BOOTH.

LAWRENCE BARRETT.

Monday, Jan. 7-MRS. LANGTRY.

HARRIGAN'S PARK THEATRE.

Mr. EDWARD HARPICAN, Proprietor
M. W. HANLEY, Grand production of
MR. EDWARD HARRIGAN'S
Irish drama, in shree acts and soven scenes, entitled Irish drama, in three acts and seven scenes, entitled THE LORGAIRE.

DAVE BRAHAM and his Popular Orchestra.

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Sole Ma First presentation in America of the chief sugar

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THIS J. B. POLK in MIXED PICKLES. In. 7 HOODMAN BLIND.

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THE POPULAR THEATRE OF NEW YORK.
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Reserved sents, orthographic and balcoay, 50c.
Masiness Wednesday and Saturday. HARRY LACY and THE STILL ALARM.

Jan. y-Madisco Square Theatre co. in PARTNERS.

L DASSIST FROMMAN, -- 4th Ave. and sad St.

BROADWAY THEATRE.

y Year, Jan. z, is! There is a lot of men of both senes going on about a Carletona making a fat churchyard," cording to Elia Wheeler Wilcox, wer is in best," and to make an im-mat in this splandid day is out of the character's rooms.

m seven big windows in my lair, I look me a landscape asturated with sun-My bird orchestra in every window in what I call a recital. They are telling ttle troubles in top notes. Tompey ming be at once loves and detests. He is up and pecks it and nearly explodes weath, while Nat and Matt and Dick and Topknot and Levy join in a deafen-

A Zenada ring dove sits on four eggs, with a seful young husband conveying the choicest is of chopped egg to her every two seconds till of full to the bill. The dear dogs are camping and a glowing stove and in a song ribbonimsed craffle The Gusher's baby coos at a used cotton snowball swinging above his sad. I'm getting afraid of that prematurely its child. I believe be already philosophizes and reasons. I know he understands. I had g to her every two seconds till on the plazza in the sunlight this morning d in his best clothes, and when he has on he represents a multitude of loving ands. The cap on his knowing head, Emily ory Armstrong; the embroidered flamel of, Madame Ponisi; the rich embroidered m, Emma Babcock; the stunning petticoat, le Rankin; the fine fur rug, Mrs. Flynn;

I held him up on the plazza to day, to see the hill among whose bushes he had lain so tely, freezing in hospital rags. I spoke to m of the mutability of human affairs, of the est changes in his own short life, I dwelt on that found him half a mile away from scene of his miserable abandonmentoddled like the richest baby in the land, lothed by a dozen beautiful women, enjoying the intellectual companionship of The Gusher by day and by night.
He gathered bimself for a tremendous

lick and burst out with a triumphal, "Goo!" He's a great kid—The Gusher's baby—and as we all, birds, dogs, little man and the subiber, look out on the glorious day we wish everyone as happy a New Year as ours.

I remember my first New Year's Day in

I was visiting a tamily with several pretty ers, and a wild and woolly time we had ing for it. Low-necked gowns, made ment for a week. It's only of late years

Columbus, wondrous name

To the blessed Isle of Cuba for the occasion, had kept the house in a ferimportance. Children had presents and everyone had tremendous feeds, but the actual strength of the female mind expended itself on New Year's.

I believe this particular family had been getting up their fruit cake and pickled oysters since the Fourth of July. It was a feast for Lucultus if Lucultus liked turkey, hams, cysters and cake. Urns of coffee and pots of ten stood all round, but a sideboard was the feature and a punch-bowl the attraction.

I liked it for an hour after the campaign pened, then I thought it the most awful affair

In those days each man made out his list and took all his chums with him whether they knew the besieged family or not. The acquaintance would marshal his gang behind him in the hall, head the procession and march into the parlors, rattle off their names, and after a volly of "Wish you Happy New Year," all would rush for the table, stand sound with plates and glasses for a while, then hurricely ejaculate something about "many happy returns," and bolt for their carriages and the next house. se days each man made out his list and

parlors can like rivers as it neared night, when the most awful feature of the occasion set in.

The evening callers, having been hard at it ill day, car me in all stages of intoxication. They were bad enough sober, these New Year callers, but they were dreadful drunk.

Some nights live in a woman's memory—that one does in mine. I crawled into bed near morning, disgussed with all I had beard, seen, man, drunk and smelled. My poor girl blank mouraed the min of their pretty gowns.

Their mother grassed as she picked pickled in Cleopatra and Langtry in Lady Macbeth.

I did.

In a Massachusette town, between Spring-field and Worcester, dwelt an old aunt and uncle, and to them I went to spend my holl-days. New Year's morning Uncle Jeremish passed the early portion in the "sink room" compounding a mixture called "stone fence." Mow running up against a brick wall isn't a circumstance to tackling "stone fence." Aunt Abby had fried a mighty pile of doughnuts, and my Cousin Jack had cracked a half-bushel of bickory outs. The farmers began to arrive, and, with hard cider, stone fence and doughnuts, the New Year began.

No such goings on were allowed by my No such goings on were allowed by my where the business of assassination seems suitable.

No such goings on were allowed by my careful aunt in the best room, where the horse hair sofa and the astral lamps and the paper flowers and worked sampler lived alone in their musty glory. The New Year began and ended in the kitchen. Two or three old soakers, early friends of Uocle Jerry and Aunt Ab, didn't go away at all. They held the was going to play the asp in Antony and Capatra, and here she is first witch in the Langtry company.

Well, another week and amusements really Meantime, among those on till Jan. 2. The stone fence was too much for their old legs to climb, and they stayed all night. So, after all sorts of New Year celebrations, I think my quiet time with begin in New York. Meantime, among those my live stock is the best-don't you?

I've come to the canclusion that poetry, if you have the ideas blocked out and most of their expression handsomely done for you, is an easy thing. A little while ago Robert Ingersoll apostrophised tobacco in his elequent way, and a Cuban pamphlet had the first fly at it.

Lately it came my way, and as I have before

thank me for quoting, whatever you may think of my meddling with

inflame Pushis; the rich embroidered man Babench; the stunning pertinent, that the fine fur rug, Mrs. Flyner, mbroidered shore, Elia Chapman, is composite exposition of human in composition in the composition of human in composition in the composition of human in composition in the composition of human i

INGERSOLL'S "CUBA."

FIXED BY THE GUSHER. When near four hundred years ago Columbus, wondrous name, And the happy people came,
The Autumn heaven of content
He heard in all they spoke
With rolled leaves between their lips
And heads in clouds of smoke.

The friendship of the air and earth
Where these sacred leaves broke through,
Bred in the mind of him who smoked
The days in which they grew.
Then leaves make friends, they celebrate
Our wows with gentle rites,
Give consolation to the world,
Brighten cur days and nights.

The lowly find companionship,
The prisoned find release,
The exile reaches home again.
As he smokes his pipe of peace,
The fellers of the forest,
The sailors on the seas,
The workers in the dingy mine,
Win from them hours of ease.

To the vesed and wearied mind of those Who build with dream and thought, The noble temples of the soul Both strength and calm are brought. They smooth the wrinkled brow of care, They tell of hope and rest, They drive all fears, misshapen dread, From out the anxious breast.

Within their magic warp and woof
Some spell imprisoned lies,
That when it is released by fire
Will softly wake, and rise
To steal within the fortress
Of the weary worker's brain,
And find in sleep the captured guards
Of care, and grief, and pain.

These leaves are friends of fires
Like incense smoke ascends
From mystads of happy homes
To tell of loving friends.
To tell of prisoned fancies,
That tobacco has set free
And make us christen Cuba
A smile upon the sea.

oysters out of the trafts of her satin chairs. The carpet went away to the cleaner, the ashburush carted off the broken glass and crockery, we all had headacher, and I concluded I'd pass next New Year's in the country, and I did.

In a Massachusetts town, between Spring-field and Worcester, dwelt an old aunt and uncle, and to them I went to apend my holidays. New Year's morning Uncle Jeremiah passed the early portion in the "sink room" compounding a mixture called "stone fence."

Mow running up against a brick wall isn't a shoulder order of legs.

who wait impatiently, count your

GIDDY GUSHER.

Fred Leslie's Prospects. Fred Leslie had just left the bank when a

MIRBOR reporter accosted him near the Fifth Avenue Hotel the other day.

"Yes, it's quite settled that I can't go to the Casino for some little time more," he said. "I've done my very best to be selieved, but put the great orator's poetic prose into verse Edwardes won't let me go. You may say, so have I tampered with their exquisite sentences.

I give you Mr. Ingersoll's words first and then trot lamely after with my rhymed version of his beautiful utterances, sure that you will thank me for quoting, whatever you may "There has been such a number of assertions,"

arrived, and as usual contains a great deal of interting matter. Those who years for knowledge of the
fivate thoughts, imaginings, kopes and ideals of
cominent members of "the profession" will scan its
ages eagerly; for in them are prose and poetry galore,
Lockport, N. V.

A sem. Lot year's must retire in its tayor. Lingreatest corductation and all accounts the supplement framed in several business offices. C. H. Cours.
Lot year's must retire in its tayor. Lingreatest corductation and supplement framed in several business offices.

written by stage celebrities. Among the contributors are Cequelir, Rossna Vokes, Edward Harrigan, Frank Daniels, Viola Allen, W. J. Florence, Tony Pastor, Milton Nobles and Fanny Bion. The critics and the playwights are also represented. Withe Winter and "Nym Celable." In Housen, West demand. Over fifty only with the playwights are also represented. With Winter and "Nym Celable." In Housen, West demand. Over fifty only some contributors of the contributors of the same and the same and the playwights are also represented. With Winter and "Nym Celable." In Housen, West demand. Over fifty only is a same also represented. playwrights are also represented. Withe Winter and "Nym Crinkle," Joe Howard, Jr., "Ban." Florence Maryait, William Gillette and Henry De Mille are contributors, and Minnie Maddern offers a little song. The number is typographically pleasing, and has a very attractive outside.

A GREAT ADVANCE.

The New York Misson Christmas Number is a great advance upon the last year's issue. The pictures are of uniform excellence and the contributions of very great interest. William Winter writes of the "English Laber," Rosins Vokes of "One Christmas Night;" Edward Harrigan of "Jiamie Daly's Christmas Night;" Edward Harrigan of "Jiamie Daly's Christmas Present;" Herrmann of "Disholism on the Russian Frontier;" Nym Crinkle on "Mr. Tuck's Edo;" Tony Paster of "My First Show;" Joseph Howard of "The Specticle in Transit;" Sydney Rescribed of "Spider, a Gift Dog."
There are poems by William Gillette, Sydney Cowell, Kate Claston and Estelle Clayton.

APPEARS TO ALE.

APPEALS TO ALL.

APPRALS TO ALL.

Alkinay Journal.

The New Your Manson, under Mr. Harrison Grey Fishe's editorship, has become a untushin dramatic newspaper, but it is in his Christman, inner that Mr. Fisher has shown a remarkable gassim. The current Chemetana Manson, while it will delight all who belong to the dramatic prefusion, appeals to and will cutrent the general public. It presents tich, profusional illustrations, cartoons, and pictures appropriate to an excellent literary symposium in which camp of the most notable players and demantists of the day figure. Taken as a whole, it is one of the handsoment and most readable of the season's features. The Austremacy Mumber of Tag Myneca, which followed the Christman Mumber, was also a craffit to Mr. Fishe's extraprise.

BY FAR THE FRETTIEST.

BY PAR THE PRETTIEST.

By far the pressive holiday periodical is The New York Memory's Chestman inner. Between the decorated overs is a fast prepared by the more prominent of the actors and actors so of the country, including appears by its engular contributions. The articles are fully an intermiting so the illustrations are arthoic. Last wesh wanths teach anniversary of the founding of the present Minner, and the event was calebrated by the publication of the along region of the actors. But would contribute the Committee of the actors and actors are fully an intermiting so the illustrations are arthoic. Last wesh wanths teach anniversary of the founding of the present Minner, and the event was calebrated by the publication of the along region of these cale have a formatic paper to does them exist a function for a handle was required to the along regions of these cale have cover and B. B. McLann.

HOST READABLE AND ARTISTIC Chardening (S. C.) First.
The Christman Humber of The May You one of the most readable and estinic of all one holiday issues which have appeared the older the oblieved control of Mr. Harriste Tux Museum has assumed the leaders remarks press in America, and the famous of high Nathonici Parker Willi-years ago estate junction with George P. Morris has are

ARTISTIC AND ATTRACTIVE

Somerville (N. f.) Somerat Domarrat.
This New Year Minnes has issued a has
Christmas Humber that is a credit to the publi
Its typography is superb, and the contents interand well selected. It is of expectal interest to

EXCEEDINGLY FINE.

Battle Creek (Mick.) Daily Mora.

The Christmas Number of Tax Nuw Youx Musace is a most excellent number, with beautiful engravings, and accompanied by a colored picture entitled "Schind the Scenes." Tax Musace is the standard authority for all show news, and is justly popular for the amount of excellent reading it contains. The Christmas Number is exceedingly fine and should be seen.

ATTRACTING WIDE ATTENTION.

Comparison with boliday editions of other papers in success. The Cameranas Mannon is incomparable. Its beauty surpasses anything of its kind I have ever acen. JULIA ANDRISON.

"Me 200!" FRANK BROAKER, Manager Julia Audreson.

BRUVELLE.

I must used my congratulations, too, to help small the flood with which you will no doubt be conveniently for the beautiful and interesting Countryman Hance. When I think how each aucoessive number has causeded the previous one in ortistic manif I cannot help smallering what the next one will be in point of causilence. In another way the Anoisersary Hanther was very hander of more than the word hance and provided and levels was the carried of the manher. This oclipses them all. It is the finest holliday collision in the manhet. I am a constant reader of your valuable space, and I hencely wish you overy kind of success.

Busysame bare in pleased with the quasher. It will be contraining, in Lett, that its causes a superior of the fine and the proper in the contraining.

Permit as to consentalate you upon the success of your enterprising journal. Good lack for the New Year. Latina Smowers Cottams. Many happy returns. Many the New Yearhring good lack and presperity in all your undertakings. Emittan

A COMPLETE VICTORY

GEO. H. ADAMS and TOMA HAWLOW Unar preach ble in Their Pespective Parts

Theatre.

The selfom in the history of the stage that on a less comes into New York and plays elitheat on more of the principal papers objecting to its plat ruction, luminates, company or our. HE, SHE, 1 HER, THE ONE GRANID EXCOPTION.

New York Hen

I Adams is to be ongratified upon a list of bright appearables to a suit and six Go a list of very clover people about him. Man a continuous to makes a drinky little country glid, Mr. Adams tompany are unu-ually good.

Evening Sun.

Evening Telegram.

He, She, Him and Her at the People's last a pantomine or farce is a hodge-podge of every ther is tracedy, comedy, burlevque, pantomin sorts and hands of stage entertriamens, in it.

A gem. Last year's must retire in its favor. I intend having the supplement framed. The Anniversary
Number is also full of interesting reading. J. G. Algocaper, Hudson, New York.

It is greatly admired. In great demand. Over fifty
copies sold in one n.ok-store. Annue Strans. Winsipeg, Can.

CROFT, Hudson.

It is greatly admired. In great demander of the copies sold in one o.ok-store. Arriver Strucks, Winnaipez, Can.

I hardly see how it can be excelled in coming years. But we never know what I'm Misson can do. J.A. Tanon, New Bedford, Mass.

A beauty. Excele last year's in every way. All the news stands send in second-orders. Manager Wiley says:

"The Misson leads them all." P. S. Nowland, Peoria, Ill.

Has recrived more genuine praise than any similar edition of any weekly or mouthly journal ever sold on a stand in Fort Worth. Newside lers nold out moditation is pantomines naturally standing him in getting in the captured for the bandsome and in which we now the captured the bane with her singing, and he charmed by the rapility and business. She has everyhody.

Please allow me 'my first offence' to compliment The captured the base with her singing, and he charmed by the rapility and business. She has every the captured the base with her singing, and the charmed by the rapility of the particular of the superior is included the captured of Toosins Brant The above, but they greated the history as above, the truth regarding our short proposal of a superior of Toosins Brant The above, but they greated the history as above, the truth regarding our short proposal of Toosins Brant The above an amed were easily the head and finat dahon, but they greated the history as above.

That oddly named piece, He, She, Hin as done at the People's Theatre hat week a succe a. The work is extremely directing, as the patrons of Mr. Genrie goetry thears us is so entertaining, in fact, that its commo George H Adam and Tonn Hadion use a people in the play, and both of them one clever.

there.

The Times (Branklyn) Says:

He, She, Him and Him has complies on he me at the People's 1 houses. This play is thely one of the mest payalar pieces yet produced. The Brank Meakey, Role in the Grand carden, of the tunnier than any of the produces. The Grand matter, it is tunnier than any of the produces. The Grand matter, it is tunnier than any of the produces. The amount of the common of postry girls, appropriate econory and be contained. The amount of the mestioned pay that the officery that the is begin rearrang with haughter for those house. It is to be a facely that the is begin rearrang with haughter for those house.

C. R. GARDINER, Mar

Clay M. Greens's BIG UNCLE TO ONLY A PARMER'S D

to distant. Her we have an expension of in that came part aim at compension of in that came part aim at compension technique in fibrations. It is east of the other continue in the things size has done. All in respectives can corferly staged and at the stage in shillfully managed. Missister from her co. The heat of its meaning the average, and some of them have the average, and some of them where

per per lage common la dispera com la mater de la devel persi villa-catt qui di the lamin val la persi la la dispera di la dispera di la la dispera di la dispera di langua per per lage common la dispera di la per per lage common la dispera di la

Town Jam E. Francy

The past week has been marked by two "first profactions in America," and both over creditable. The
next supertent was his live's comic opers. The Eing's
foot, at the Columbia, it being at a first of the Courted
Opers on 's new productions. It amount a bit at ener
and the theatre him been crouded. The cost is good
without horing any especially brilliant elegans. It has
without horing any especially brilliant elegans. The cost is
without horing any especially brilliant elegans. The cost of the new to
the control of the cost of plants and and the cheatre has been crowded. The cast is good without having any capacially brilliant elagues. It is a good working on, canang the most papeller orders are listen Bertraus, Alice Gi cas, Duils Par, W. H. Pitsperald, who playathe leading rains of the Faul in consistent style, and Frank Devid the canadian, who can sine. The piece is sure to can for four weeks. Einsily's Water Queen had its first preduction at the Opera House. It we similar in every emports to the operacular densms of the Einsilys. The accompy is g. od, but it does not look very new. The hellet in the last that Einsily were put on here. It remains another costs.

A Duck forms on correct at the first week to have a the one large kindler. This week, Raffe Skillery and the hand y explore. States of the Skillery Roselators in The Standing Skillery Thomas country. Makes of Raffe States.

CALIFORNIA.

ECTICUT.

DISTRICT OF COLUM

a performance by Min. The pleasures about put upon the claims of the control of the Children o

BICHINGSON, P., Jackson, acting ager); Harrely-Cleveled Minetreb Dec. of to good ager); Harrely-Cleveled Minetreb Dec. of to good ager); Harrely and Marphy pt; George articles, Nervy and Marphy 36; Gauge br. Johyll and M. Hyde 36. Opers Home (W. K. Bradkery, manager); brrians in Finas Dec. 17 to the best planned of the comments.

COUNCIL BLUFFS.

y Osera House (Juha Dohany, proprietar):
ldesso deer a tell house Die., sy'h and gare a
sing contribioner a tell desse Die, sy'h and gare a
sing contribioner a o a delighted suffente,
hener to Joylland Hyde Cartisma Day and
to fair basteres Halles ans Hert in Later On
tente house oths. The play is brinfall of fan
the andenne at a roar of laughter.

WASSACHUSETTS.

Her Opers Rome (C. W. Carrier, can an last work; good business J. T. Donnie, capable care. Goog & Duck pth. hvers; Manager Wilsons and More on with a gold-hundred came cand a pair of an presentivity, by the canadiers of the Mo-Manager Carrier was caused by the water

John John m-m

mater (Mrs. Williams, manager): Edwin Thorace Hight Man, J. B. Polk, in Mixed Pickles and Br Dark on one the attractions for the holiday. With the exception of Christmas Day, business

BROCKTON.

City Theater (W. W. Gross. manager): MoSinh's Mirestrals had a fair-eix-d andience, but failed to
such in so
taxey. usest

taxey. usest

a, manager): Belleving fa.co. Little Lord Fauntleroy, or
plessed three good-sized andiences al-ap, joe felleran.

a R by Van Wichle, gh.

Thems: B. J. Reilly, of this city, joined the St. and
the Cardinary was a continuous and to
appear as the Little Lord Fauntleroy, owing to an elteck of taxalitie.

MICHIGAN.

MINNELOTA.

moder the management of J. M. Hill, appeared in After and A Woman's Strategem to fine business or up. The during the week.

Theatre (L. W. Walter, manager): The Brethers was produced in a manager to fine business or up. The Brethers was produced in a manager to fine business or up. The Brethers was produced in a manager to fine business or up. The Brethers was produced in a manager to fine divine the week.

City Opera House (Soseman Gardner, manager): The Graham-Earle on closed a very accessful mode.

SISSIPPI.

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formand formand for the service of t

Toole's Opera House (A. S. Dong'as, manager):

Toole's Opera House (A. S. Dong'as, manager):

The state of th

Opera House (H. W. Wood, manager): Christmatiner and sight one made er joyable to many
chiton by Goodyear, Cook and Dulob's Mustrels
The organization is very representative as to merit.
The organization is very representative as to merit.

MEBRASKA.

ogned house.

(DNAH 4.

de Opera House (Thomas F. Boyd, manager):
Sally drew moderately well Dec. 21-23. Direy
afull houses at advanced prices
all Opera House (Crawford and McReynolds,
2018; Halles and Hart 22-25 drew fairly well.

with considerable money.

PLATESMOUTH.

man Opera House (J. P. Voung, manager);
interpretes on, booked for Dec. 46, failed to apwriter net with financial ship-wreck in Kansas.
and Hart made a decided hit in Later On 27 h
rhouse. Haltafay's Minarcela 29th; Ez-a P.

MANCHESTER.

Manchester Opera House (E W Harrington, manager, thild by the Knemy was the Christians attraction, playing as as, such borday matiner. The co awe the size in first-class style. Ethelyn Friend, the Susan McDerry of the cost, formerly resided here. Her trians were much pleased with her resills fine work. The remigns were about \$0.000 for the three performance. Insure C Rosch ceiganed a small house with his frish humor sith. The co gave good support, and introduced some pleasing specialties. Next week, McGheny Family 31 Jan 12 Edwin Thorne ad Deni: Charles H. Brooks manager of field by the Bassy, was presented with a sith umbrilla by the co-The presentation was made by Edward Rose during the Christians matinee.

NEW JERSEY.

then Theatre (H. R. Jacobs, manager): Good serve the rule all last web, and Harbor Lights uccess. This week Beacor Lights opened to miness. The presentation was excellent and the ry catifoctory. Chanfrau 3 5, followed next

Audency of Music (Meech Brothers, managers); Takert Mantell's Mahawate medium business through the assaily dull Christ uas week. Daniel Frohman managed to no present I be Wife this week. The Star Theatre (Daniel Shelby, esseep: The holisters were tardly the days to expert a brom for the language of the new hrose, still the opening night. The Star Theatre (Daniel Shelby, esseep: The holisters was on; and the same of the contains to an earliest on. In Partners Business was only mederate faring the rest of the work. The Crystal Supper good of the same A Herne's Derhing Apa that week Harbor Lights this week. Court Street Theatre (H. R. Jacob's manager) The Wages of Sin attracted good sized audiences doning the the same they train seek. At Business New Year's eve.

At the Adelpha, Ros H. Harson, which includes florting and Rec. had a successful week. The Acar positive to this week.

At Business's Phone Prindle in Reshen Gue was all attailed with the business done. A Suap Bubble has been transferred to the massam circuit and will be same this week.

Suk's Opera House (E. J. Matson, manager); Charles T Barsiot's Grass Widow co. Dec. of to a small house; two poor entertaument. The Franceska Redding co.

Opera House (George R. Cornwell, manager) Sis-briedy co., gave an entertaining performance of Little Magget to good brainess Dec. 36

Devereur Opera Bause (M. Cavana, manager):
Counter attractions of a local nature prevented A Suplatific drawing a hig house shit, who it drawing.
Minume Opera House (M. Cavana, manager):
Farshoul A Gram Widom 20th drew fairly and was
sed recuved.

Academy of Music (A. Stanley & et al. Garden of Streets of New York to a large audience by the stanley of Music (A. Stanley & et al. Garden of Streets of New York to a large audience by the stanley of Music (A. Stanley & et al. Garden of Streets of New York to a large audience by the stanley of Music (A. Stanley & et al. Garden of Streets of New York to a large audience was disappointed with the performance as a walk.

PORTSMOUTH.

Grand Opera House (I S. Grimes, manager): Mr. He Sisters were of Dec. 24; good business. Stanks Music and Carrette on 18.

Collingwood Opera House (E. H. Sweet, manager): Mr. He Sisters were of Dec. 24; good business. Stanks Music and Carrette on 18.

Elivsian Opera House (I S. Grimes, manager): Mr. He Sisters were of Dec. 24; good business. Stanks Music and Carrette on 18.

Elivsian Opera House (I S. Grimes, manager): Mr. He Sisters were of Dec. 24; good business. Stanks Music and Carrette on 18.

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Hodge Opera House (T. R. Henris, manager): Roland Reed in Check to big business 19 c. 25 Charles Collins, with local support, as The German Valunteer 27, 29

Academy of Music (Watter H. Pristie: manager); Good andiences saw Stevens' Dark ide of a Great City at their two performances Dec. 25 Roland Reed to his usual good houses in Check, 27th. Rhes 29th, Soi Smith Russell 4th.

Cortland Opera Home (Robins and Vail, managers) A Grass Widow Dec. sq; fair home. Corner Grocery south big business.

ofth; big business.

ELMIRA.

Opera House (W. E. Bardwell, manager): Among the Pines Dec 25 to good business. Acthur Rehan's co. in Nancy and Co. piaped return engagement syth. A Grass Widow 1st.

**Madison Avenue Theatre (G. W. Smith, managery: Corner Grocery 25th; 200d business. Jarbeau in Stanlicht 25th, exenerally pleasant results an usual. Thrown Unon the World 31-2; Passion's Slave 9th.

Item: P. Malone, of the Corner Grocery co., was presented with an elegant watch 25 by members of the co. Each member received a present from the management.

Parsion's Grass Widow spith; small house. C., good.

BINGHAMTON.

Opera -House (H. P. B. Clark, manager): Waite Comedy to, did large business last week.

Wieting Opera House (P. H. Lehnen, manager): James O'N "I's pi h portrayal of Monte Cristo drew bi. houses Dec. 24 56 Rhes 21-2; Cara Louise Kellogy 4 5; Dore Davidson 7-9.

Alhamita Theatre (Jacobs and Proctor, managers): Passion's Stave did groot business 24-26 House Lewis in Monte Cristor w. fairy attended 27-29. Edwin P.

Mayo and Mrs. M. Kee Rankin divide the present week.

Gibson and Ryan 7-9.

UTICA.

Opera House (Jacobs and Proctor, lessees and managers) Cou tof Monte Cristo Dic. 24 25 to aplended business. Horace Lewis as Edmond Dautes. Abbe Busini and The Court of Monte Cristo sustained the reputation that has preceded him.

Academy of Music (6. I. starson, manager): Little Nagget Comedy co., on of the best on the read, drew a small house Christmas Eve Parsion's Gems Widow filled the house Christmas night Rolland Reed in Cheek drew a very large and fashionshie audience sith, and was more than well received.

Opera House (Wagner and Reis, managers): Corner Grocery came Dec. as h to a fair house ofth. Rhea, supported by a very good co., presented Buch Abo About Nothing asth to a large and enthusiastic audience.

TROY.

Rand's Opera House (E. Smith Strait, manager):
Helen Garry drew well Dec. 24-25. Z.za, 31-Jan. 2;
James C. Roach 3 4; Dure Davidson 5.
Grawnid Opera House (Jacobs and Practor, managers): Edwin Arden pasped to S. R. O. sast week. This week Hazel Kirke; Maz-ppn press.

week Hazel Kirke; Maz-pps pext.

WaTER FOWN.

City Opera House (E. M. Gates, manager); A very pleasing programme was presented Christmas week. The attractions included Nesl Burgess in A County Fair Dec. 25; Helen Harry on A Woman's Stratages ofth, and James O'Neill in Monte C. ato 27th. All did good business. Nex., Sol. Sonth Russell 5th.

OREGON.

New Park Theatre (I. P. Howe lessee and manager):
The Carleton Opera co. closed one of the most success
ful opera eneagements ever played in Portland week
inding Duc, 22. Kete Putnam opens a two weeks' engag men'r, commercing agit, and as site has able assistants she will no doubt powy to packed houses.

Lien: I. P. Howe says that the coming armson will
be one of the best that Portland can wish, he being in
active correspondence with the best attractions in the
country, and some he builds our new theatre Portland
theatre-goers will have no reason to complain.

Black's Opera House (Samuel Waldman, manager): The American Ouera co. et advanced prices gase Martana Christman mattnee to a large audie. cc. In the evening II flrowatore drew one of the largest end most fashinashle audiences ever assembled in a Springfield theater. The co. severe least throughout and made a pronounced int. Muses Lancing 33-t.

Grand Opera House (Fuller Toump, managers): Storm Braten was blied as the Christmas attraction, but the co. missed councettons and was unable to arrive in time to give a prefarmance. But y and Fay 38th, to good hustness. The co. is very good and were well received. Resona Voles 31st; Heisen Barry ast; Murray and Murphy 5.

*heatre, playing at cheap prices.

COLUMBUS.

Accompts of second-rate variety houses have opened the leading busses.

TRENTON.

Table: Oners House (John Taylor, manager): The William Openaco, tast werk presented The Grand Dackman, Maccotte, Three Black Closks, Bohemian Gut, Fin Disvolo and The Merry War to very large houses. The co. g. we excellent satisfaction.

SEW YORK.

SUFFALO

Opera House (P. K. Benoett, Jr., menager): Mande Banks Dec 2s 26; large and highly pleased and-ences. Barry and few in McKenna's Firstation, to good-axed and missions house 23th.

ences. Barry and Fay in McKeuna's Fliritation, to good-axed and hisrons house syth.

The Grand (Reist a d Dickson, managers): Business last week was ecormous. Barry and Fay in McKeuna's Fliritation Christmas and metrine to standing room only. Co. good. Another large andicace saw high side in the Ground of n. The Haven's Cever land Ministress does a crowded house syth and gave an entertainment that deligated very room.

Lems. Manise Keiss of the Hale in the Ground co. was organity from this city. She made her debut a veral seasons ago in Chicharatt.—Ranks Witters of the Haven's Jeveland co., is home for a few days. When he rej. is he can it will be Pans White Wings. I he attaches of the Grand presented Manager Larry H Reists with a brainful tike on. The paper are gave him an engant office charr—in fact, Larry simost round Santa. Hass—John Golland, screetary of the Amusement Committee, Soiders' Home, is East on a mouth's trip.

NEWARK.

Opera House C, K Willer, manager): The Carner Comedy co. played last week to good houses at popular pites.

CANTON.

The Deshen Good Another large andicace see this season. Acide Harrison in Manizelle, Westminster Museer Christmas week the old-time pantomen of the Ke do Good was fact Ground and Christmas week the old-time pantomen of the Ke do Good was fact Ground and Christmas week variety.

SOUTH CAROLINA.

CHARLESTON.

Academy of Music (Will T Keegh manager): Keene, strongly supported by Emma Sheridan and Louise Pomerous presented and monager them to be a supported by the Send Ground and Louise Pomerous presented and monager than the chart—in fact, Larry simost rounded Santa Huss—John Golland, screenary city of the Carner of the Carne

DIELS.

CANTON.

The Beston Opera co. opened for a week Dec. 24, packing she house at each performance.

Item: On the resonant of the 27th the Canton Church Church co. tendered from Recetts of the Desbor on a complimentary bang act Covers seer laid for several persons, including Mass Marcelins, 49sa Duryea and Masses. Ams lea and Markins of the Opera co. Mr. Recetts and bosts of friends while in our city last Summer setting as instructor to our home opera co.

TEFFIX.

Woodward Opera House G. G. Huet, manageri:
E. st. Gardner's Streets of New York to a large audience Dec 30 Frank K. day did not appear and the autience was disappointed with the performance as a whole.

PENNSYLVANIA.

Opera House (Weaver and Jardan, managers);
Louise Arnot last sees to repertoire, to packed houses.
Deshon Opera co. 6; Two taid Crontes to.

SHENANDOAH.

Theatre (P. I. Perguson, managers): Thrown on the World Dec. 25, to a large house in the afternoon and \$5 to house in the evening. Par Roosey, in Par's New Wardrobe, 37th, to very large business. Romance of an Actress sat; Our Picnic co. 28; Acutes Cody 7th.

Opera House (Hemostead and Moneywell, managers): Jarbeau drew a good house Dec. 22; excellent performance. Rices, 32 A Dangerous Game, 27th; good business.

Opera House (S. P. Kenne, manager). Utile Akerstrom i-ec. 2s at 10 S. R. U. Mi-s Akerstrom scored a decided hit in her soura, dances and recitations. The co. as a whole is A No. 1. G. A. R. Opera House (J-nn F. Osler, manager); Peck and Fursman's U. F. C. dree large addinces 25th. and Gas Williams to excellent business 37th. Pat Roopey 55th; Hennetta Berieur 2d; Ada Gilman 4th; Our Picnic 5th.

Grand Opera House (George M. Miller, manager):
The Two Wanderers drew large houses Dec. 24-95:
good performance. Par K-oney 5th.
Academy of Music (H. R. Jacobs. manager): Reacon Lights 24-26, to large houses. K-mball Opera co.
3th, meek.

Opem House (B. C. Pentz, mnager): Ada Gilman in Bubbling Over sy'h, to a good house.
Licen: I. S. Mundovf, the genial box-office man, has resigned his position. He is succeeded by William Herman.

Opera House (C. F. Lake, proprietor): Daniel Buone co. Dec. s8, to top-heavy house; entertainment

Eleventh Avenue Opera House (E. D. Griswold, manager). Ada Gray Dec. 24, 25, in A Ring of Iron, drew large houses, giving fair sanisfaction. Arthur Rehan's co., in Nancy and Co. 26 h gaive a fine cutertainment.

Mountain City Thearre (W. L. Plack, manager): V.roons Jurbeau in Starlight, 25 26 Peck and Fursman's U. T. C. agth.

man's U. T. C. agth.

ERIE.

Park Opera House (Wagner and Reis, managers):
Arthur Rehauls-co, as as, to good business S.J. Smith
Russell agth, to a racked house; the S.R. O. sign was
early displayed. Magnani Bros. Specialty co. a8th, and
two performances agth, to fair business.
People's Theatre (Walker and Gallagher, managers):
The Big Four Minstel co. in two performances agth, to
immense business at advanced prices.

Opera House: Kittie Rhoades last week, to large

Academy of Music (C. H Lindsay, manager):
Gen Williams in Keopler's Fortunes Dec. 25, matines
and evening, 10 \$\cdot\ 100. Skipped by the Light of the
Moon 27th, to good business. Blaisdel! and Frankel
are immeose. Cappa's Bad concert 29 h, to a large
house, giving best of satisfaction.

house, giving their of satisfaction.

LANCASTER.

Proctor's Opera House (W. M. R. Williamson, managery: firs. J. Dowling and Sadie Hasson drew sell in Nobody's Claim Dec. 24 25. The house was packed on Christmas night. Gibson and Ryan's Irish Absurdities did good business 27-29.

Item: Manager Williamson received a pery handsome and valuable massonic token as a Christmas present from the employees of the house.

Park Opera House (E. M. Richardam, manager):
Peck and Fursman's Dan't Boone co. 25th to light business; descreed it. U.ise Akerstrom pleased good houses 27 29.

Opera House (R. M. Allen, manager): Charles A. Gardner drew a large-sized audience 27th Best of satisfaction. Capt. Jack Crawford as Funda to light business 28th.

BRADFORD.

Wagner Opera House (Wagner & Reis, managers):
Rhea played to fair business eath; Christmas matinee
and night to crowded houses. The Mignani Star
Specialty co. gave a very poor variety performance
a8th.

RHODE ISLAND.

PROVIDENCE.

Providence Opera H use (Robert Morrow, manager):
The Still Alarm filled the house nightly all of last week.
The supporting co, was all that could be desired. This
week juscip j. feller-on.
Gaicty Opera House (Keith and Jacobs managers):
Louise thousengham and her horse scored a high his here
the past week and proved one of the best attractions
thus far this s-ason. Asice Harrison in Mam zelle,
followed by the K uball co. in Capera, for week of 7th.
Westmuster Musee: Christmas week the old-time
pantomine of the K-d Gaonae was finely presented and
mounted. This week varsety.

Memphis Theatre (Frank Gray, managed): Kate Castleton opened Dec os to a good bease in her new piece, Paper Dell. The piny is full of fun and life, but outdook a pion. The company is a good one. Lost in New York was seed.

Items: Mess Castleton and co. have certainly enjoyd their stip here. On Caristons night after the performance her co. treated her to a nice private support, with music and song. They prolonge the amorment until four in the moraing. Thursday, the spite, she winessard the dinore given to the poor children, and then gave them a free training. About one thousand langhed and applanded her. The same night, after the performance, the co. were hanquested at her friend's. Mrs. Gerbiog's, restaurant. They have thoroughly enjoyed themselves, and carry away the best wishes, etc., — Miss Vinning is a new member of the co., having joined them in R chmond.

Staub's Theatre (Fritz Staub, proprietor): Renovating and improving buse. hence Orc. 31-Jun. 4.
The Olympic has closed on account of poor business.
Part of the co-have gone to the B-jun, which is doing a big business every might.

Opera House (S. H. Verbnes, manager): Elifott's European Specialty co. Dec. 24-25. Gorton's Original New Original Mastress 181.

The Vendome (J. O. Milsom, manager): Louis There was a special or special or

Grand Opera House (T. W. Mullaly, manager):

A. M. Palmer's Jim the Penman Dec. 10 15, to large business. Hardee Kirkland's portrayal of Cautan Redword won well merited praise. His conception of the part is excellent and would be hard to improve upon. Lilian Lewis sa-10, to fair business.

Item: Hardee Kiraland formerly resided in Sun Antonio, where he may a very wavelier going sor ety man. He was serum, second—While in town he went hunting with a party of trands and demonstrated that he was a good shot as well as a good actor.

SHERMAY

west hunting with a party of fraends and demonstrated that he was a good shot as well as a good actor.

SheRMAN

Sherman Opera House (R. Waten, manager): A very large and well pleased andiesce assembled force as to estores the preventary on of the Merchant of Create by Marie Prescots and R. D. McLean. Targ gave satisfaction is every wears of the word. Goodlen.

GALVESTON.

Termout Opera House (Greenwall and Sen. manager): McCabe and Voung's Genuine Begro Minstreb gave an acceptable performance Dec. as to fair their most empty house ests. Jerng to lack of approximation, to pick of a return engagement of a second time. though for three nights. The Western-Brady on played a return engagement of a second time. Company of the compliance of the word business. Firming on, garden of the to a very large audience, and being engably reaching the same of the word to account time. The webstern-Brady on played a return engagement of a special property of the company of the second time. Firming the company of t

McD-agail Opera House (J. B. McDongail, manager): The reseast McLean on played Dec. as to a large and well-pissand audience. Jim the Penman sich to a fair house.

AUSTIN.

Billett's Opera House (Captain C. F. Millett, manager): Jun the Peuman to be business Dec. 17 18.

Pinafore by Austin Musical Union to crowded husesoch. Litting Lewis to poor andiences as as. Badweather and holidays were not in her flavor.

Pillot's Opera House (Heory Greenwell and Son. managers): A Hings Jake Dec. soth; good house. McCabe and Young's Minstrols area; fair business. The Private Secretary as-as and mannee.

SALT LAKE CITY.

Salt Lake Theatre (H. B. Clauson, manager): Frank Daniela, well remerabered here for his Old Sport, drew a fail house Dec. 19th in his new play, Little Pack, It caught on very well and will draw again. The co, is a good one, in fact there is not one in it that is had. The ciris are pretty and sing well. Daniels has scarcely room in this p. 2 for a fail display of his genus. Beveir Sanson is pretty and ware some cast gowns. There are many nice contumes exhibited. It is a good show throughout. They were originally billed for two nights, but were compasied to cut down, as they could not reach town in time. The Dalps presented Vacation 18th and Upside Down and to fair business. Easie Derious was absent, having Loss called to the bedade of a sick relative. Thegan, can ill afford her absence, for the was the life of it. Lydin Thompson next work, Stephen's Grand Opens.o. will present Buhemian Girl 185-27.

VERMONT.

Opera House (C. W. Butterfield, manager): The McGibeny Family gave a fine entertainment to a fair, sized audience agth.

· I MODELLA LAN.

Opera House (T. H. St. opena, manager): Moore and Vivinn's Consely co. in Our Jonathan to a much better house than she p.ay merised Christman night.

Item: Colonel Simpson has leased the Opera House for a term of years from Jan. 181, and will have enclusive control of it after that doze.

PARKERSBURG.

Academy of Music (M. C. Van Winkle, manager):
A Night in Jersey Dec. s5, matines and night, to large houses. The co. dishanded here on account of tad business during the past season.

tion to large houses.

The performance Descript (John Sundin, manager):
The performance Descript (John Sundin, manager):
The performance Descript (John Sundin, manager):
The people's (f. S. Raynor, manager): Reilly and Woods' Specialty co. have drawn well during the work.
May Howard's Brriesque on, orat week.
Items: Manager Litt. who has been East in the interest of I he Stowaway, returned home Dat. oy.—During the mainteneon of Crantama Mellic Rosebud was presented with a handstone a store on the stowaway returned home Dat. oy.—During the mainteneon of Crantama Mellic Rosebud was presented with a handstone a store of the Stowaway, returned home Dat. oy.—During the mainteneon of Crantama Mellic Rosebud was presented with a handstone a store of the Stowaway returned home Dat. oy.—During the store of the Stowaway returned home Dat. oy.—On the store of the Stowaway returned home Dat. oy.—During the store of the Stowaway returned home Dat. oy.—Store of the Stowaway returned home Dat. oy.—On the store of the Stowaway returned home Dat. oy.—Store of the Store of the Stowaway returned home Dat. oy.—Store of the Stowaway returned when th

Grand Opera House (Meison A. Morkill, manager):
The house was filled Dec. as to see the first performance, outside of New York, of Mr. Barnes of New York, Kenrything seant off smoothly. A large audience assembled sych to greet the Kasil and McKail Musical Novelty 20, and they gave a very good concert. Keller, the magician, same of as to fairly good business.

business.

MONTREAL.

Academy of Music (floury Thomas, manager):
Duncan B, Harrison in The Paymoster was the attraction. Christmas week and played to good business. There was a special natione Christmas Bay which was largely attracted.

Theater Royal (Sparoov and Jacobs, managerot: White Sawe on, to hig business Dec. 4s, week. Pair one all round and gave guarant attinisation. This wook fidwin Arden. Bent, C. W. Conidach in Band Kurke.

Course of the St., The Reno St. Ogden, United St. Ogden, United St. Ogden, United St., Dec. of St., Ogden, United St., Ogden, U

WISCONSID.

MILWAUKEE.

New Academy (Jacob Litt, manager): Militon Nobles opened Dec. 21 in a round of his familiar pieces, doing a good business. A Dark Secret is the New Year's attraction.

Grand Opera House (H. Nunnemacher, manager): The levy Leaf, shich has been the Christmus attraction at the house for the past three years, opened 25th doing big business. The piece still draws well. Lewis Morrason opened sith in Famil. Corrinne in Monte. Council Grove 5. Fremont 2. Columbus 5. Ground (O. F. Miller, manager): Madame and Augusten Neuville busin a week's engagement syd in The Bey Tramp and Gypsy Boy, giving good natisfaction to large houses.

Grand Avenue Thentre (John Sundin, manager): Family Leuiss Buckersonau: Rechemer, R. T. Dec. 21—week.
Family Davis pour Co.: Boston Dec. 21—week.
Family Leuiss Buckersonau: Rechemer, R. T. Dec. 21—week.
Family Davis pour Co.: Boston Dec. 21—week.
Family Davis pour Co.: Louisville 31—week.
Family Davis pour Co.: Louisville 32—week.
Family Davis pour Co.: Louisville 32—week.
Family Davis pour Co.: Boston Dec. 22—week.
Family Davis pour Co.: Boston Dec. 23—week.
Family Davis pour Co.: Boston Dec. 24. Family Davis pour Co.: Boston Dec. 25. Family Leuiss Buckersonau: Broadlya, R. V., Jan. 3. Family Leuiss Buckersonau: Broadlya, R. V., Jan. 3. Family Leuiss Buckersonau: Broadlya, R. V., Jan. 3. Family Davis pour Co.: Boston Dec. 24. Family Leuiss Buckersonau: Broadlya, R. V., Jan. 3. Family Leuiss Buckersonau: Backerson Co.: Solven Dec. 25. Family Leuiss Buckersonau: Backerson Co.: Boston Dec. 25. Family Leuiss Buckerson Co.: Statement Co.: Adams Co.: Shabou Dec. 25. Family Leuiss Buckerson Co.: Shabou Dec. 25. Family Leuiss Buckerson Co.: Shabou Dec. 25. Family Leuiss Buckerson Co.: Shabou Dec. 25. Family Leuiss Buckerso

Hanner and Ven Lens Co.: Teledo, G., Da Cheugo Jia. 7—send. Houdhan Bland Co.: N. Y. City Jia. Houdhan Blanter Co.: Maryello, Ja., Languelo, Jia Ven Court. and Co. Plan, Sandard greek: Vynikotti Jia. 7—3 Bourd o-sa. Joseph Co.: St. Lens Ma. Du. 3—10-12. Journ Will Co. Philiphials Du. 3—10-12. Journ Will Co. Philiphials Du. 3—10-12.

maked every Thursday at 145 Pulls o

HARRISON GREY FISKE,

n is applied to the trade by all No THE NEW YORK MIRROR.

d at the New York Post Office as mail matter of

W YORK - . JANUARY 5, 1889

The New York Mirror has the Lan un in America.

The S. P. C. C. Again.

re received the following courter from the President of the So niety for the Prevention of Cruelty to

New York, Dec. op, 1888.

or series, child bearers the Dec of the Country of क्षं नि To h They

of the objects of his Society finds striking.

men the energh or the vitality liminative representative. Score on have energed it and in no case spends over its toys in the expends over its toys a great lot, we are told, was a great life. Jefferson and his condice received more bindly aton care than are given

on due to an organic trouble.

degree aggravated her heart trouble or hastened the end. As soon as it became

by the enthusiasm of his cause, would untarily look deeper in order to truthy account for the snapping of the little and of human life.

Mr. Gerry goes back to 1883 for another the stage is monstrous, cruel and certain to result fatally. But the deaths of little Peggy Miller and Edna Bankson have no more relevancy, to the subject than that of Dot Winter. The fact that three child actresses have died during a period of five years proves nothing except that the children of the stage are mortal and that they are no more exempt from the many diseases besetting childhood than are others.

the justice of the Fund's claims to a good share of these moneys. And Mayor Hewitt's advocacy had a good deal to do with its decision and the amount awarded. The city's receipts from theatrical licenses for the past year were \$21,500. Of this the Fund gets \$10,675, or one-half, which is the largest appropriation yet. It received \$6,350 in 1885, \$9,000 in 1886, and \$9,000 in 1887.

It is evident that the Boardin last week's dispensation avanuated the theory in literature.

If Mr. Gerry's curious process of rea-oning and his easy method of reaching he conclusion he desires by manufactur-ng an untenable relationship between an ing an unter unrelated cause and effect were applied in parallel directions the most startling and extraordinary, things might be demosphis

Sanger is ill with rheumatism of the heart because the part of Little Lord Fauntleroy in Mrs. Burnett's play to a long one and fatigues Eluie Leslie. Mr. Sanger's illness can be traced just about an clearly and directly to Eluie's acting as Dut Winter's death can be attributed to the work she did in Mr. Jefferson's com-

This subject of children and the stage is as in duty bound, to exploit his views, sision opposes. Scores of sloyed nightly in dramatic throughout the counter hout the country. are well paid for their work; they are in fore with it and they enjoy it as much as though it were play. The law very peoperly persons from from singing and dancing and giving acrobatic performances—nobody objects to that species of prohibition—but they are on which inheres in the ch es of people, as

eded than to look about at many of ay? What of Signor title Johnnie Chatterton of year troupe? Charlotte Costman Opera troupe? Charlotte Costman began her public career when little more than an infant. Maggie flitchell, Panny Davenport, Effe Ellaler Mitchell, Fanny Davenport, Effic Ellaler, Mrs. George Knight are all healthy ex-amples of the fallacy of Mr. Gerry's idea, while Minnie Maddern, Mr. we might go on filling a column with the name of men and women now before the public who began as child actors, but we have meeriteed a sufficient number for the purpose.

For every child that life. Gerry can name that died from overwork on the boards we will guarantee to name five hundred that have grown to useful, beauthy surprised if the gentleman can che one case that is not open to dispute.

Let the newspapers remember that actors have been consumed for lack of unity, purpose and the construction of unity, purpose and the gentleman can che one case that is not open to dispute.

The Society for the Presenting.

cite one case that is not open to dispute.

The Society for the Prevention of Cruelty to Children is a noble institution.

It deserves the support scenary channels without seeking pre-sts for unwarrantable interference, arransing the profession and generating

The Fund Receives One-Half. and considerate es cently found a stalwart and practical itend. Last week the Board of Estimate and Apportionment, of which the Mayor is a member, finished its appropriations

hastened the end. As soon as it became known she stopped playing and was sent home to the loving care of her mother.

These facts clearly show that there was no "terrible strain," no "deprivation of sleep," and Mr. Gerry, if he were not misled by the exthusiase of his course were not misled by the exthusiase of his course were a citiposal was given, under the present law, into the hands of the Board of Estimate and Apportionment, nor to oppose the just demands made by the Actors' Fund. In spite of the oppositi the justice of the Fund'sch

1886, and \$9,000 in 1887.
It is evident that the Board in last week's dispensation separated the theatrical from the concert licenses and divided the former. Had one-half the whole license moneys been given to the Fund the ap-

moneys been given to the Fund the appropriation would have been considerably more than \$10,675.

But there is no just ground for complaint on this score. The Board, and especially Mayor Hewitt, is entitled to the gratitude of the profession, for, while it did but its duty, municipal functionaries are constabled and constabled to the profession. are, nevertheless, not noted for always do-

Let Respect be Shown.

Discussion of the Protection question continues with the result that the pro-fession and the public are both getting a clearer insight into the meaning and the merits of the case.

The movement has many enthu supporters and many strong opponents. Opinion is sharply divided and arguments are marshaled in formidable array on both sides. American actors seem to be so far as their views have been les What would be the wish of the majo were a vote palled by profe impossible to conjecture. T re. The fact that the opposition now seems to be as

As THE MIRROR has several times said, the right of our actors to demand the witness the success of the remarkable laborers enjoy—if acrors be laborers and nothing clas—is undeniable. The matter to be determined as simply whether they choose to place their art on the plane with the trades. If they do they should, in all justice, receive that for which some of them, inspired by presumably benevolent autions, have saled.

the movement, adopts a tone that is both insulting, improper, and calculated to cause rancer. It has a perfect right to oppose if it pleases, but it has no authority to couple its objections with wholesale abuse of the profession. Whether we actress, was injured dust scene of Chudian recently agree or disagree with the policy of the protective principle being invoked in this instance we, and all fair-minded newspapers, must admit that Mr. Aldrich and his Order have taken a fair and and his order have taken a fair and his order have taken a fa

in matters affecting the professional wel-fare. We do not say, in this instance, that the Actors' Order is right or wrong—only the actual application of its theory could demonstrate that—but we do say that the actual application or the actual applica nt and advantage. The ques-stecting actors deserves careful

would benefit our stage and our profes-sien we probably shall never know. There for in behaved to be little or no chance what-one ever for Congress to act favorably upon

termination averted. Neither does it appear that Dot's stage work in the slightest degree aggravated her heart trouble or

sen of the United States hat week.
SHERIDAN. — Louise Davenport

Wants —Fredericz Warde will product Relphegor in St. Louis on the 23th. SALSBURY —Nate Salsbury, with his family, sailed for Europe on Saturday last on the Ohio.

GILLETTE -William Gillette has a

way to recovery, though it will be some time before he will get out.

WARD—May Ward, a young writer residing near Vicksburg, Miss., is writing a play on titled Bijou for Linsle Evans.

FATRBARDS —Bessie Fairbairs has been en-

gaged to play the Queen in Zozo. She joined the company in Troy yesterday.

DAVENDORY.—Fanny Davenport is resting here this week. She will resume at the Park Theatre, Brooklyn, next Monday.

Theatre, Brooklyn, nest Honday.

SOTHERN—E. H. Sothern will be seen in this city at the Grand Opera House, in February sent, in a revival of The Highest Bidder.

PLUNESTY.—Blanche Plunkstt, the wife of Edward Poland, of Annie Pixley's company, from a severe attack of peritonitis.

is recovering from a severe attack of paritonitis.

JARRAU.—Vernona Jurbeau telegraphs from
Scranton: "My very best wishes to The
Minnon for a bright and prosperous New

FORT.—Gertrude Fort has been engaged to play the contrette part in Running Wild, which resumed its econon in Philadelphia on

NAME -Lizzie McCall says that be the will be known professionally as Lizzi McCall-Wall and privately as Mrs. Georg

WILEY.-Dora Wiley is touring Australia. She opened at Sydney on the 1st inst. as Maritana. She employs a repertoire of light and

by Harry Miner to play Scarlotte in Paul Kauvar, She began her engageme Brooklyn on Monday night. CARLYLE — Marie Carlyle, the south

Gibson and Ryan's company, helped, at grea onal risk, to put out a fire at the G Hotel at New Haven recently.

PIXIST —Annie Pixley will produce her new play, 22 Second Ploor, at the Arch Street Theatre, Philadelphia, week after next, under

the stage direction of Ben Teal.
Yeamans.—Jennie Yeamans, who has been suffering for several weeks with nervous prosction of Ber Test.

Trough.—The benefit to A. R. Cass

has been postposed from this (Thursday) after-acca to cest Thursday, when it will take

the trades. If they do they should, in all justice, receive that for which some of them, inspired by presumably benevolent motives, have asked.

THE MINNOR regrets to see that the Case company, is in the city. She says the will accept engagements for special productions only in this city during the balance of the season.

tangled with the sun."

FULLER.—Loie Puller did not sail for the West Indias on Saturday last as was an accusaci, owing to her inshillty to get her wardrobe study in time. On New Year's Miss Puller and the company gave a performance of Donna Dinna at Plainfield, N. J. They will sail for Jamaica on the Atlor.

The Market of the Tanket Tenna.

Exercise — Mai Estelle, of the Tweive Temps-ations company, is an army officer's wife. She had retired from the profession after marrying, but at the cornect collectation of her agent, J. J. Spies, she accepted the part of Zero in Charles Vale's spectroular piece. Miss Estelle is reputed to entertain stellar apply:

he past few weeks. Mr. Shasks is much be past few weeks. Mr. Shasks is much bright, treachast, lively journal, and his land, bright, bri

igent efforts are attracting too attention of the public and of newspaper people.

HARTLEY.—We regret to state that Dr. William F. Hartley, our Philadelphia correspondent, in prestrated with serious illness. His many friends in the profession will join us in the wish that he may speedily be restored to his usual besith and his place in these columns, which is vacant this week for the first time.

"Wandsorm" in the title of the

hanst edition of William Winter's pours, and hished by Bavid Boughe, of Edinburgh, and imported by Tichnor and Company, of Boston. The poems, eighty-three in number, have been rearranged. Fifteen of these are rearranged. seviced and rearranged. Fifteen of these new collected for the first time. "Anu delivered at the dedication of the Actors" livered at the dedication of the Actors' Mon-ment, is one of them. The volume was epared for the English book trade.

Estelle Clayton's Southern Succ

The read of the condition of the conditi

1

Manager C. W. Durant was a decidedly happy man, if one could judge by the expression of his face, when a Mranon representa-

"Yes, I am cheerful," he said, "and I don't see why I haven't a perfect right to be, when I consider the success that my star, Estelle Clayton, and the Quick or the Dead has made left New York and even including the en-gagement at the Windsor Thesure in this city, at the close of which Manager Murtha lly congratulated me on the fact that he had been most agreeably disappointed regarding the amount of business done, the sion a decided success.

"Now I know that it is quite the usual thing for managers to come into the city with great ies of the success of their attractions on th road, but I am vain enough to say that the ess of The Quick or the Dead since it left this city has been phenomeral. Like many other plays that have had an unforunate sendoff it came in at the goal a winner, and a big winner at that, You remember that we felt so undecided about the fate of the play that we added A Sad Coquette to our sepertoire, but the demand for The Quick or the Dead became so procounced that we were positively compelled to shelve every-thing but that play and will play nothing else all thing but that play and will play nothing else all this season and probably all of next, judging from the great desire there is to see the piece. You have no idea of the way in which the play has been advertised by the book. Why, the sales of Amelia Rives Chanler's book is astounding, and, judging from our houses, everyone who has either read or heard of the book wants to see the dramatization of it. 'Way down in Tezus the booksellers have sold out over and over again, and some of them have told me that they have sold more copies of that work than of anything else that they have had on their shelves.

"We have been playing through the South, and of course I cannot show you Booth and

"We have been playing through the South, and of course I cannot show you Booch and Barrett's or Sara Bernhardt's receipts, but you may take my word for it that we have done the biguest business of any company that has played through the South this season. As for the newspaper notices they have been emphatically commendatory. All of the papers in the Southern cities have eulogised both play and star, and there is not one notice dediest men and women in the prowho began acting almost from
od. What is the matter with
Aldrich, formerly of the Marsh
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althe Case company is in the city. beard of the manner in which the public is re-ceiving both play and players they are desirons of booking us.

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one-night stands, at the time I speak of, were being frightfully over-played. Four, five and the companies a week were appearing in many of them, which, under the most favorable conditions, could not profitably support more than one or two. THE MISBOR urged the disconnection which soon brought the small burns again into flourishing consequence.

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the melting antimo on account of the cutts ascomplianced all conducts involved in not strange.

At the ment time and in cight of the personal
inconstantances attendant on beginning for
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Christmas Among the Profession.
The holidays were widely celebrated by the profession. Bacquets, surprises and present giving varied the monotony of life in pretty nearly every traveling organization. Man-agers, stars and companies joined in the fes-tivities, which other people have more time.

tissities, which other people have more time, to those and the mand.

The improvements thought to be made in The Mixmon's size and appearance will be examble, and I shall be greatly mistaken if they do not meet with general favor. The enlargement of a number of these incidents have reached the mander of these incidents have reached the company with a handsome present of the company with a handsome present of the company with a handsome present of a strength of the company with a handsome present of a french strength of the company with a handsome present of a french strength of the company with a handsome present of a french strength of the company with a handsome present of a french strength of the company with a handsome present of a french strength of the company was a fine of the company with a handsome present of the company was a fine of the company was given a diamond strength of the company was given a diamond with the companies a week were appearing one and the company was given a pair of solitude to the company was given a pair of solitude to the company was given a diamond with a gold the down of the company of the company was given a pair of solitude to the company was given a diamond with a gold the company was given a diamond with a gold the company was given a diamond with a gold the company was given a diamond with a gold the company was given a diamond with a gold the company was given a diamond with a gold the company was given a diamond with a gold the comp

men. At Toledo on Christmas Eve the Peck's Bad

were connected with the stage in one way or another and as a rule had a pleasant time in witnessing the entertainment. For weeks before last Sunday's entertainment great spiurges had been made in the papers and as a result Clarendon Hail was crowded with outsiders to the detriment of the professional who was pushed in the background. A wearisome programme lasted until twelve o'clock and then a bail was given. A select few made merry at the expense of the children of whom there was very few that really amused themselves.

Floy Crowell was the recipient of a silver-mounted folding mirror for her dressing room from her company. Not a member of the company was forgotten by her, each one receiving a testimonial of her regards.

Helen Carlisle was remembered in a most agreeable manner by her friends She received many beautiful and costly presents, among the number a cluster diamond ring from Washington friends.

The Yeamans family organized itself into a mutual benefit society on Christmas. Mrs. Yeamans presented her daughter, 'ennie, a handsome sealskin cont, and Jennie seciprocated with a diamond brooch. Emily seceived a sealskin ulster, and in return presented her mother with a number of costly scent cases and other kritch hancks. Anne O'Neil, of Harrigan's company, also expressed her admiration for the Yeamans family by presenting the head of the house with a beautiful silver mirror and Emily with a silver-handled umbrells.

W. H. Power presented Owen Ferree, his clever business manager, in Milwaukee, last week, with a cheque for \$100 as a Christmas gift.

Gossip of the Town.

Edwin Thorne's Right Man company closed reason at Worcester, Mass., last week.

The Hennepin Avenue Theatre, at Minne-apolls, was successfully reopened on Christmas week. There is open time for first-class at-

Henry Chanfran will close his season on Jan 12. He will then make preparations for a revival of Sam, in which his father starred for a long time.

Sydney Rosenfeld is writing a topical song for George H. Adams which the latter will in troduce among the many other features of He, She, Him and Her.

The Remington Type-writer is highly endorsed by Abbey, Schoeffel and Grau Miss M E. Orr, of this city, won the gold medal for the championship of the world on the

dorsed by Abbey, Schoeffel and Grau Miss M E. Orr, of this city, won the gold medal for the championship of the world on the Remington.

William Emerson, a son of Billy Emerson, the minstrel, is a pupil at St. Xavier College, Cincinnati. On Christmas night he played the comedy role in a drama given by the pupils with marked success.

C. A. Miller, the well known manager, of Columbus, O. arrived in the city yesterday. He will remain for four or five weeks in order to make extensive preparations for the spectacular production of Kajanka, which he will manage next season, as well as to book that show throughout the country.

Charles McCarthy, in One of the Bravest, who recently played to aplendid business at the Windoor Theatre, is report. "to be doing well on the New England circuit. The company plays in Boston next week. Gus Philipp, the well known "Oofty Gooft," is in advance of the company on its Yankee tour.

Muggi Landing is all right. The malicious report that the company would close last Sat urday night is denied by Manager Bishop and John Mackeever. The company will be strengthened materially next week, but the plece goes on just the same, except with a better equipment.

John Kastendike will hereafter manage Mar

The New Heraties Cocles.
Ye muse aim, and gols divise,
Come calcinate the areise
Of him who guarded our stage and retarded
The influx of alies jays.
Louis Aldrich his name, a fighter game
Of many a hattle was he
How he sweet the boards of the Raglish hor
Was an assume eight to see!

You know how 'Ratins Cocles

He'd the bridge in former days?
But if you do set, you should on the spot,

Fids "Macaulay's Lays
Of Ancient Rome," a rollicking tome,

Which makes Horntins a hero.
But just wait a minute, you'll see he's not in it

With Aldrich—he drops down to zero.

Those terride Rastinh actors

With Aldrich—he drops down to at Those terrible Ruglish actors Had come in hattalions strong. But Aldrich swore, with oaths galore They shouldn't remain here long. Yet somehow the fichle public Would welcome each alien tronpe. Nor care a particle if the home article Were crowded into the sonp.

Were crowded into the soup.

So Aldrich "girded 'in lions,"
And an armor he donned, did he,
And and "I'll be d—d if this foreign brand
Shall give the grand laugh nato me."

For he was a joker who often played poker,
So he made quite a beautiful bluff.

The English who came weren't on to the game—
They hadn't played of an enough.

Then cried Aldrich with tragedy louds

For mighty of lung was he,
"Lo, who will bide at my right side,
And my fighting partner b:?"
Out spake one Harley Merry,
A slinger of paint was he,
"Lo, I will stand at thy right hand,
and mallen the fire with close!"

With trusty falchions gleaning
They stood on the Battery strand,
And no contractor of an English actor
Could ever get one to land!
So fill up the beer, and drink with a cheer
To A'drich, and she to H. Merry,
Like heights of old they are stalwart and h
And chockful of chivalry—very.

And chockful of chivalry—very.

But I dreamt I was supping with Aldrich,
The wine caused our tongues to wag.
He's a genial fellow, and being quite mellow,
He let the eat out of the hag!
For what do you think, as he tupped me a wink,
He whispered in tones of joy,
"I'm booking dates in the N. w England States
It is all a big ad., my boy!"

So muses sine, and gods divine
Come celebrate the praise
Of him who guarded our stage and retarded.
The influx of alien jays.
Throughout the land, in each one-night stand,
His percentage will be riz.
He's a warner hold, and a knight of old
And—you bet, he knows his biz.

Naw York New York Mirror:

Dam Six - I would not intimate that I have any very well diseased opinions with regard to the The Least making to accure an amendment to the Labor Contract Law in the interest of the American actor; yet such as my opinions, or impressions, are I will—as I have been asked to do so by two or three members of the profession—make known in Tun Minnon, if you permit me to

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foreign acroina, prohibition will not problem.
als to come, or any manager who wast
gratified in the testh of the 1 w. To
cr will be that contracts will be signed
a water instead of authorany.

The state of the

ome of whom, a green armittee really went to do the profession a service, let it urge upon Congress to pass an act making it a cr me to steal plays. C. E. C. New York, Dec. od, 1988.

energy to hear a good deal of American expecially as between employer and have to go west for it now. Why? I into and ex-

Des. og alle.

mand for actors of the state of

PROVINCIAL. ---Catar: Bennington, Vt., Jan. 9-5, Shelburne Men - 7-9, Petrainid so-ca, Lynn ta-re, Tann-On: Plymouth Pa. Jan. 3. Wilheshaver o. so. 6. but siehem y. Rannon S. Trenton, N. J. Brunswitz to. Newburg, N. Y., 22, Paught, Hart-ord, Ct., 19-66.
E. Co.: Geltreston, Fan. 3-5. Hauston unitars, S. San Associate 20-25. the Granswicz in. Newberg, N. V., 12, Penghinis in, Hantord, Cr., 14-56
means Co.: Galventon. Ten., Jan. 3-5, Hauston
Committee, San Antonio 10-12, Austin 14-15,
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Committee, San Antonio 10-12, Austin 14-15,
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Committee, San Antonio 10-12, Austin 14-15,
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in 1, Autora 12, Hills 14, Source Falls 15, Cartifican 6, Banaria 17, Lockrort 18, Dunirit 19,
Committee Maon Go., Jan. 5, Atlanta 4-5, Antonio, Ata., 9, Goldsin 6 Chattaecogo, Tonna, 9,
ventile 10, Rasarde, Va., 12, Petersburg 12,
in June Hannar, Asserdem, Miss., Dec. 31—week,
in Point Jan. 7—week.

Emmer Co.: Montgomery, Ala., Jan. 5, Mohlle,
Bee Orlance 7—week.

Emmer Co.: Montgomery, Ala., Jan. 5, Mohlle,
Shee Orlance 7—med.

Lauser Co.: Louisville Dec. 31—week; M.

Facewarcurer Co.: Louisville Dec. 31—week; M. owa: Philadelphia, Dec. ap-two weeks. LARDUN Co: Broublyn, B. D., Dez 31-week.
LARDUN Co: Nashville, Toon., Jan. 3-5.
n. O., 5. Sprincfield S. Zanewille g. Ballaire so, ling as-in. Plansburg. Pa., 14-week.
Ranassen Co: Pittston, Pa., Dec. 31-week.
P. Dank Co.; Ballen, Han,, Jan. 3. Soubory-Amerikary g. Purtland, Me., 7-6. Bangar 3.
sen so, Morth Adams, Mans., 12, Gless Palls, Co.: Buffalo, H. V., Dec. 31-week. E. Tyler, Ten., Jan. 3, Shreveport, La., Co.: Sandurky, G., Due, 31—mach. Dammar Co.: Chicago Duc4,31—two warle; nor, H. V., Inn. 15—resh. Hussay-Co.: Wendeld, N. Y., Jan. 3, North Par., 4, Ashadada, G., 3, Franklin, Pa., 7, 18, 2012 og. Bail Cop 10, Warren 21, 18, 2012 og. Bail Cop 10, Warren 21, E Timmelle g. Marville, H., Jon. 3. Terre Instances Co.: Desville, H., Jon. 3. Terre Ind., 4. Lellsyette 5. Indiscopole 6 S. 4. Wo-Magnes Dec. 39—4006. Haw York Co.: Momphis, Tenn., Dec. 49 game, Kon., Jun. 03. falo martes Were Co.; Bellelo Duz. 31-Lauron Co.; Mucatine, In., Jun. 9. Ruch L. Sil., 4. Devenport, In., 9. Clienter v. Deshaper inn, Bil., 9. Rockford et. Biglis vs. Aurons vs., 135. Ottomor of, Structure vs., Biomangino vs. Bush Barrens Ga, Jan. of the Sector Ind., Doc. p. The Real Property lies, in San de sub-

leiphis Jan. 7-weak: Mo- Se Saverslan Conserv Co.: Fort Schward, H. V., Dec. 31-work.
Sins Co.: Hewark, H. J., Dec. 31-work.
Stan Tama: on Co.: South Bend, Ind., Dec. 31-work.
Stan Tama: on Co.: South Bend, Ind., Dec. 31-work.
Standard Tamaran (Ramage and Freeman) Co.: Cinton, Br., Dec. 31-work.
Standard Tamaran (Ramage and Freeman) Co.: Cinton, Br., Dec. 31-work.
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Stalles Stavens's Co.: Huntingson, Pa., Dec. 31-work.
Stalles Stavens's Co.: Essena, Ill., Dec. 31-work.
Stavenson A. Canar Cirry. Chesage Dec. 31-work; Musicegon, M. ch., Jan. 2, Grand Rapids Friet q.
Sant Standard on Ray Ciry st. Jackson in, Detroit ta-work. Tinus Briss H. A.To Co.: Pinding, O., Jan. 3, Kenton 4. Marcon 5.

The Two Sistrans Co.: Quincy, Mans., Jan 3, Weltham 4, Cheisen 5, Lynn 7-9, Lauvence 10-12, Amortury 12, Mericany 12, Lynn 7-9, Lynn 12, Lyn Canadaiuas, N. V., 9, stochester to es, streebiga is—

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The Paymarree Co.: Philadelphia, Dec. 31—onel:
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Favette 4-3 Mahrily y-S.
Ultim Annousanus Co.: Titusville, Pa., Dec. 31—onel: Basser Fain, Jan. 1-9; Reffamput 10-11,
Johnnassa 14—onel:
Ultima res Lans Co.: Bultimore Dec. 32—onel:
Vacarres Co.: Fushin, Col., Jan. 4, Colorado Sprinos
3, Caosenson. Wps. Ter. 5, Philamenth, Noh., 1,
Unesta 9, Connell Bluffs, Ja., 10, Lonela, Noh., 11,
Kanne City, Mo., 15-6, Philadelphia, Dec. 31—onel.
Mattre Shaver Co.: Thomass, Can., Doc. 32—onel.
Radial, v. V., Jan. 2—onel.; Chromovith Eco., 17, St.
Wattre Shaver Co.: Thomass, R. J. 19.
Wattre Shaver Co.: Thomass, R. J. 19.
Wattre or Six Co.: Chromada But. 11—onel. Philadelphia Jan. 3—onel.; Philadelphia Jan. 3—onel.; Philadelphia Jan. 3—onel.; Philadelphia Jan. 3—onel.; Philadelphia Jan. 5—onel.; Philadelphia W. J. Scanzau Co.; Philadelphia Duc. ap—two weste Wanners-Baser Co.; Marrata, Tez., Jan. , Fort Worth e. y. Siet Springs, Arts., y. Little Stock S. Jack-con, Tenn., g. Hadrellie 10-21. Zeo-Zan Col! Chingo Dec. yo—mak; Saltimore Jan. A few ro Amer. (Suffig Ca.: Palladephis Pas.

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14-00 Weeks.

Br. 150 To St. 150 To Serrori i Grena Co.: Brantlard, Con., Jim. 5 Serrori i Grena Co.: Brantlard, Con., Jim. 5 Sennania i Larraz Tvonos Co.: Richment, Va., Inc. 3.5. Lynchtung y, Kanardir, Tenn., & A. inota. dh., pon Harraz, Colombos n, Bresington, Ab., a. 15. Seina ed, Minagamery 19, Medile el sp. Tan Vangar or van Gitano (Armano Co.: Brushlya, N. V., B. 2 p.—red. Tun Quaga's Mara Co.: a., V. City Jim. y—indeb-

Theorem and Standar's Mourants: Sucyrus, O., Inn. p. Galion of Michael Ambranca: Surveyort, La., Inn. p. Galion of Michael Ambranca: Surveyort, La., Inn. p. San Francisco Missoranca: Washington Dec. powers: Battemore Jan. p.—work; Philadelphia toward.

Van Scorrus': Missorancia: Bay City, Meh., Jan. o. Character (Car. Philadelphia Dec. ap-ton control (Car. Arbaina, Ga., Inc., 3 Birmingham, Baderilla, Tona, 7-a. Lamintilar (no. 12).

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Massro Jacobh has in his owen par claim its
which is made to the purpose of the the surface of the

Surgeant, Altred Raynor (who in the iong ago once played the Ghout to Macrendy's Hamlet and has since been a great favorite at the out-tying theatren); Lennux, Leonard S. Outram, Siward, the veteran Howe; Seyton, Charles H. Fenton (brother in how to Henrietta Hodon, the present Mrs. Lahouchere); Dunker Porter, Sam Johnson; Herate, Miss F. Ivor (who is in private life Mrs. L. Outram), and the Waches. Miss Julia Seaman (on old-time melodramatic favorite). Miss Desborough (whose name has excaped me for some filteen years) and Miss Marriott, one of the best tracic actresses of our day.

Eiten Ferry has designed most of her own dresses.

Mary Anderson, the W.

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DRAMATIC DIARY. FOR 1888.

BY WILLIAM WINTER.

JANUARY.

dengagement of Edwin Booth and Lowence to at the Geand Opera House.
In one revived at the Academy of Music, Bichard Mandield at the Fitth Avenue Theorem A Pariotan Romance:

tof Haurta, by Henry Arthur Jones, was presented A Pariotan Romance:

at the Musican Square Theorem—first time in ca. The Boston Ideal Opera company sucpier, Richard Mansfeld at the Fifth Avenue

Mandfeld appeared in Billion.

the Constantin was brought out at Wallack's ac, with John Gilbert in the chief part. (Rose in retired from the dramatic company at Wallack's Chester.)

tens Dissa.

In one produced at the Fourteenth Street
and Modjesha coacted Images for the first
few York. Cheston Clarke appeared at his
tenstre, the Broad Street, Philadelphia, as

appeared at the Star Theatre in

and there as Lady Gar Spanker. Mr. Steele a cared at the Standard Theatre as Paul in his play of America. An adaptation of musing, assued Cash-la Machree, by Dion tht, was brought out at the Holits Street. Basion.

The Street Theatre was presented Portrected Street The Lyons Mail.

Lordon Square Theatre was destroyed by fire.

Dichens gave his rooch reading in America, here Hall, New York.

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Dichens gave his rooch reading in America, here Hall, New York.

Dichens gave his rooch reading in America, here Hall, New York, and most marked the Hall of the Ha set anow storm fell upon New Yors, and mos-stanstres were clossed, on and Cor stry one revived at Wallach's The-sith John Gilbert as Kit Cover and Osmond has Reuben Glessoy. Robert Mastell acted at fifth Avenue Theatre in Monhars-first time in York. A version of Dr. Jeispil and Mr. Hyde remarked at Nilso's Garden by D. E. Bandmann, mination of Richard Mansfield, whose idea and he followed. Mangie Mitchell appeared at the manth Burst Theatre in Maggie, the Midget-lang Barnay appeared at the Academy of Music long Barnay appeared at the Academy of Music

12. Wallack's Theatre san closed. Bod of the regular season and final discolution of Wallack's at ck corposy. Last performance of Eminion at the Casino. Native produced at the Casino. The Lady or the Tiere produced at Wallack's Theatre.

2. Textmontal baseful to Lester Wallack at the Metropolitan Opers House. Hamlet was acted with a great

Chevrial.

33. The Still Alarm at the Pourteenth Street Theatre anded. Responsence in America, after an absence of treatty seven years, of Bloadin, the tight-rope salter, at St. George, Staten Island.

35. First performance of Imre Kirally supertacle, Nero; or, The Fall of Rome, at the Casino, St. George, Staten Island.

36. Last performance of Richard Manufield at the Madian.

JULY.

a. First production of The Keepsake, by Effe Elisler, at the Madison Square Theatra.

7. End of Henry Iving assesson at the Lyceum Theatre, Loadon.

9. Sare Berwhardt produced La Tosca at the Loadon Lyceum Theatre.

19. Miss Mary Anderson played at the Loadon Harmarket Theatre, for the benefit of Miss Mand V. White, the balcony scene from Romeo and Juliet, with M. G. Alexander as Romeo.

10. Death of Bartley Compbell, at Middletown N. V. First production of Judge Not, by Effe Elsler, at Madison Square Theatre. Performance of A Mid number Bught's Dream at Manchester by-the-Sea, in the open air.

SEPTEMBER.

John Lester Wallack died at his home at Stamford.

Cons. Funeral Sept. 10. Interment at Woodlaws

Cemeters.

Cemetery.

10. Heavy Irving began his new season at Glasgos with Faust.

17. Daly's company appeared at the Gainty Theatre Bublin, in The Taming of the Shrew.

28. William Warren died at Bosson.

OCTOBER.

Letters to the Editor. BOLD PIRACY IN MINNBAPOLIS

MINICAPOLIS, Dec. of, 1808.

ONE-NIGHT STANDS CHAMPIONED.

Clarke, was said for \$140.000.

The regular season at Daty a Theatre. Several and last performance of A Midsummer Dream.

The same and last performance of A Midsummer Butel.

The same Conquer was revived at Wallack's The Boston by W. F. Debeson. Opasition by Several Midson Special to the Solid State West Misser. This mental is chiefly the work of W. M. Counter.

Double Case was presented at the Standard.

D. O'Connor appeared at the Stan Theatre and Bisse Center of W. M. Counter.

December Case was presented at the Standard.

D. O'Connor appeared at the Stan Theatre with Bisse Leeling.

Divide company appeared at the Standard and Stan

MANAGERS' DIRECTORY.

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It has be caused by the little coming indicrous.

You take the World of New York, the Herold of Boston, the Press or Times of Philadelphia, and several of the Western papers, and you the receipt of startling name. and soveral of the Western papers, and you will find in their Sunday edutions many columns, often as high numerically as twoive or the cable summer and to the ordinary associates. One I weste myself in Hannesmanning the safe arrival in Wathbraham Libenta, President-elect of States. The associatement of his the paper in the land, but to what renders and a fine the papers in the land, but to what renders and a fine the dispatch. Naturally enough their so-called special articles. For the fine of it, next Sunday you buy a Brooklyn Dom

bidoom by their yells and dasp-voiced choruses, attention, take no head, buy an expensive man, but he earns every dollar he gets. He is a welcome guest in every newspaper office, he knows all the men worth howing, he understands the inside of affairs, and without deceit, because, fortunately for him, he represents enterprises of pith and welcome guest in every newspaper an announce guest increasing to the public, and therefore was one hundred and fifty feet high, or the newspaper of him, he represents enterprises of pith and moment. he gives information, data, details that are interesting to the public, and therefore If they give to a credulous press, shown by the fact that interest or group by he turned the champion liars of the Herald one story, the World another, the Herald one story, the World another, the Press another, and so on, they duplicate their contract of the story of the champion in the evening man cases to go through life posing to she have him from the top of his head only of his head on their own head only of his head on their own head only of head only of head only of head on their own head on their own head on their own head on the Morelly, or the Morelly or the Tione of the thought, or the Morelly or the Tione of the thought, or the Morelly of the Boston Globy, or whatever out-of-town paper I may be send ing to, her sight. On the theory that relievable to the sends of their not have head of their not head on their own head his work? I should imagine that it would produce the same effect upon him that he head then the head on the presence of a story, or a play, wongly given, would upon a man who was not the advance of a unit of a man as a galliant soldier, who have then to be truths.

There is a more attitue "Grandma's Grave" I'd like to see it. If there is a more apt literation of an actor's versatility than Harrigan's portunyals, with the base sold three lies so that he believes them to be truths.

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The more of the presence of a man who never man find a daintier millioner's and operation.

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The public see through it.

And if the public see through it, is it good eit? You go to a house of th upon you? You turn it off at arst with a ever co

But does it pay? concerning a telegraph pole three hundred feet high, I should begin to think be was either crazy or had a point to make with people whom be regarded as beneath him, in point of brain. play was this, that or the other, if it wasn't?

The benefit for Mr. Cassuran has been postponed one week. I hope everyone will do

printed about Booth's \$200,000 git. The place cost at an outside limit \$200,000 and that's quite a gift. He setains an entire floor

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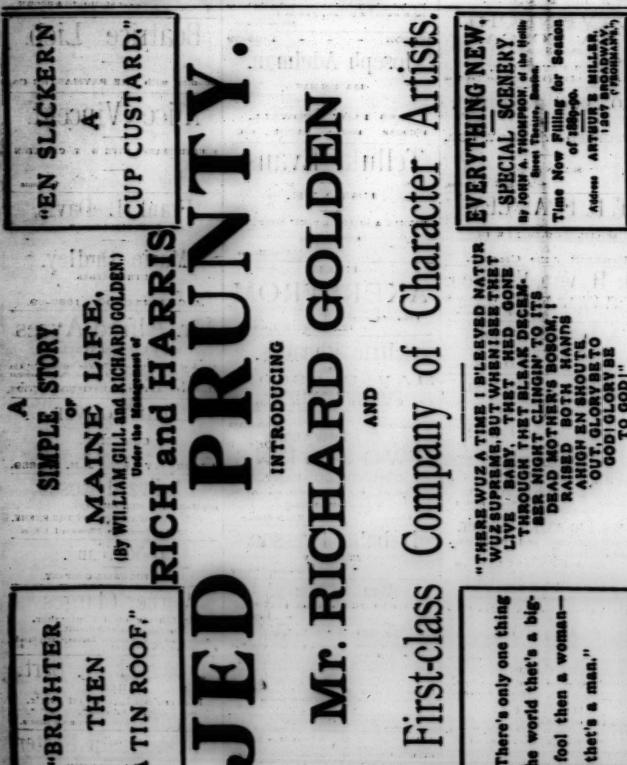
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